

VICTOR VÁZQUEZ

BORN IN SAN JUAN, PUERTO RICO

SELECTED SOLO EXHIBITIONS / EXPSICIONES INDIVIDUALES / EXPOSITIONS INDIVIDUELLES

- 2011 SLUCAG - Southeastern. Louisiana University Contemporary Art Gallery, Louisiana, United States
(Curated by Dale Newkirk)
- 2009 *Dislocation, Encounter, Displacement,* Seraphin Gallery, Philadelphia, Pennsylvania, United States
- 2008 *Tierra de Mudos*, New York Photo Festival, Dumbo Art Center, Brooklyn, New York
Body to Body, Museo de Arte Contemporaneo Puerto Rico, Puerto Rico
- 2007 *Diálogos*, Museo de Arte de Ponce, Ponce, Puerto Rico
- 2006 *Selected Works*, Galerie Lina Davidov, Paris, France
Liquids and Signs, Espacio Proyecto ACE, Buenos Aires, Argentina
Liquids and Signs, Walter Otero Gallery, San Juan, Puerto Rico
- 2005 *Selected Works*, Walter Otero Gallery, San Juan, Puerto Rico
El Ojo Ajeno, Photography Center, Lima, Peru
Liquids and Signs Martha Schneider Gallery, Chicago, Illinois, United States
- 2004 *Liquids and Signs* Seraphin Gallery, Philadelphia, Pennsylvania, United States
- 2003 *Requiem for / by a Culture*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
L.A. International Biennial Art Invitational, Couturier Gallery, Los Angeles, California, United States
Ancestros, Galerie Baudoin Lebon, Paris, France
Borders, Seraphin Gallery, Philadelphia, United States
- 2001 *Body and Memory*, Installation, Galeria Universidad del Sagrado Corazón, San Juan, Puerto Rico
Recent Works, Seraphin Gallery, Philadelphia, United States
Selected Works, Galería de Arte Contemporáneo David Pérez-Mac Collum, Guayaquil, Ecuador
- 2000 *Cultura-Natura*, Museo de las Américas, San Juan, Puerto Rico
Recent Works, Photography/Installation, Sicardi Gallery, Houston, Texas, United States
- 1999 *The House of Souls*, Martha Schneider Gallery, Chicago, Illinois, United States
The House of Souls, Centro Wifredo Lam, Havana, Cuba
- 1997 *Body and the Bird*, Martha Schneider Gallery, Chicago, Illinois, United States
Cuenca Biennial, Cuenca, Ecuador
- 1996 *Body and the Bird*, Galeria Botello, San Juan, Puerto Rico
- 1994 *The Self Portrait and Extended Body*, Galeria Botello, San Juan, Puerto Rico
- 1993 *The Realm of Waiting*, Hostos Gallery, Hostos Community College, Bronx, New York, United States
- 1992 *The Realm of Waiting*, Museo de Arte de Ponce, Ponce, Puerto Rico
- 1991 *Victor Vazquez's Photography*, Galeria Latinoamericana, San Juan, Puerto Rico
- 1989 *Rites*, Galeria Latinoamericana, Photography Collection, San Juan, Puerto Rico
Rites, Universidad de Puerto Rico, Recinto de Mayagüez, Puerto Rico
- 1987 *Eloquences : China and Its People*, Liga de Arte, San Juan, Puerto Rico
- 1986 *Eloquences : China and Its People*, Galeria Oller, Universidad de Puerto Rico, San Juan, Puerto Rico

SELECTED GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS / EXPOSITIONS COLLECTIVE

- 2011 *Phantoms, Shadows and Phenomena*, Kennedy Museum of Art, Athens, Ohio, United States

- (Curated by Petra Kralickova)
The Dinning Room Project, Jewish Museum of Contemporary Art, Kansas City, Missouri, United States (Curated by Marcus Cain)
 ArtBo Art Fair, Bogotá, Colombia
 Art Miami, Miami, Florida, United States
- 2010 *Philigráfica*, Seraphin Gallery, Philadelphia, PA
Out of Focus, MOLAA Museum, Long Beach, L.A., California, United States
- 2009 *PHOTOSHOPPING*, Museum of Latin American Art, Los Angeles
El Golem, Point Of Contact Gallery, Syracuse University, New York, United States
 Art Miami Art Fair, Juan Ruiz Gallery, Miami Fl, United States
Human Geography, Museum Of America, Washintong DC, United States
 Chicago Art Fair, Juan Ruiz Gallery, Chicago, United States
Fia Caracas, Juan Ruiz Gallery, Caracas, Venezuela
- 2008 *Circa*, International Contemporary Art Fair, Walter Otero Gallery, Puerto Rico
- 2007 *Faccia Lei, Spazio Thetis, Arsenale*. 52nd International Art Exhibition Venezia Italia.
- 2006 *Rewind..Rewind...Puerto Rican Art Video*, Museo de las Américas, San Juan, Puerto Rico
 Present Art XII, Couturier Gallery, Los Angeles, California, United States
 Reality (i) reality- Biennial, XIV Encuentros Abiertos de Fotografía 2006, Buenos Aires, Argentina
 Gigantografías, Fachada del Palais de Glace, Buenos Aires, Argentina
 Muestra Nacional de Arte Contemporáneo, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico
Foto Miami, Daniel Azoulay Gallery, Miami, Florida, United States
Feria Arte América, Galeria Juan Ruiz , Miami, Florida, United States
- 2005 Galerie Lina Davido, Paris, France
FIA, Galeria Juan Ruiz, Caracas, Venezuela
 Classical and Contemporary Art Fair of Chicago, Galeria Juan Ruiz, Chicago, United States
Feria Arte América, Walter Otero Gallery, Miami, Florida, United States
 Galerie Parisud, Art Paris, Paris, France
 L.A Art Fair, Couturier Gallery, Los Angeles, California, United States
 ARCO, International Contemporary Art Fair, Madrid, Spain
- 2004 *Assassins of the Mirror: The Body and the Writing*, Walter Otero Gallery, San Juan, Puerto Rico
 Miami Art Fair, Daniel Azoulay Gallery, Miami, Florida, United States
- 2003 *Foto L.A.*, Couturier Gallery, Los Angeles, California, United States
Only Skin Deep, International Center of Photography, New York, United States
 Art Basel, Daniel Azoulay Gallery, Miami, Florida, United States
- 2002 Paris - Photo, Galerie Baudoin Lebon, Paris, France
Hot City, Daniel Azoulay Gallery, Miami, Florida, United States
Photography as Concept, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 Noorderlicht Foto Festival, Fries Museum, The Nertherlands
Art has No Homeland but the Artist does, Photo Biennial, Museum of Fine Arts and Rice University Media Center, Houston, Texas, United States
- 2001 *Latin Artists Photographers*, The Lehigh University Art Gallery, Pennsylvania, United States
 Museo del Barrio, Nueva York, United States
Art in Puerto Rico Across Time, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2000 *New Perspectives in Photography*, San Antonio Gallery, San Antonio Art University, Texas, United States
Puerto Rico in Paris, Maison de l'UNESCO, Paris, France
Puerto Rican Art 2001, Instituto de Arte de Puerto Rico, San Juan, Puerto Rico

- 1999** *Soul / Searching*, Rockford Art Museum, Chicago, Illinois, United States
Twenty Years, Galeria, Botello, San Juan, Puerto Rico
Tracing time: Photogravure – Eight Latin American Photographers, Marlboro College, Marlboro, Vermont, MADC, San José, Costa Rica
- 1998** *Four Latin American Artists*, Sicardi Gallery, Houston, Texas, United States
Small Format, Museo de las Américas, San Juan, Puerto Rico
- 1997** L.A. International Biennial Art Invitational, Couturier Gallery, Los Angeles, California, United States
 ARCO, International Contemporary Art Fair, Madrid, Spain
 Sixth Biennial of Havana, Havana, Cuba
American Voices, Smithsonian Art Gallery, Washington D.C., United States
 Art Chicago Fair, Martha Schneider Gallery, Chicago, Illinois, United States
- 1996** *Recent Works*, Galeria Botello, San Juan, Puerto Rico
 Fotoseptiembre, Centro de la Imágen, Mexico, D.F., Mexico
 Fotoseptiembre, Museo de las Américas, San Juan, Puerto Rico
- 1995** *Still Life: Body as Object in Contemporary Photography*, American Society, Nueva York, United States
 International Photo Meeting (Photography Biennial), Sao Paulo, Brazil
 3rd National Competition of Plastic Arts, Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico. (Acquisition Price)
Island Journey, Hostos Gallery, Hostos Community College, Bronx, New York, United States
Cross Roads, 6 Latin American Photographers, Museo de Arte de Lima, Lima, Peru
- 1994** *Small Format*, Galeria Luiggi Marrozzini, San Juan, Puerto Rico
 Latin American Photography Meeting, Alejandro Otero Museum, Caracas, Venezuela
 V Biennial of Havana, Havana, Cuba
 Caribbean Art Today, Document Halle, Kassel, Germany
 FotoFest (Photography Biennial), Houston, Texas, United States
 Olympic Art, Chase Manhattan Bank Exhibit Gallery, San Juan, Puerto Rico
ARTIS: Images against AIDS, Paris, France / Barcelona, Spain
- 1993** *Greetings to the Tenth Biennial of Latin American Prints*, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico
 First National Plastic Arts Show, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico
Carnival: Traditions, Myths and Magic, Galeria Normandie, San Juan, Puerto Rico
- 1992** *Foto'92*, Museo Latinoamericano del grabado, San Juan, Puerto Rico
Ninety Years of Puerto Rican Still Life, Galeria Latinoamericana, San Juan, Puerto Rico
- 1991** First National Competition of Plastic Arts, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
- 1990** *Puerto Rican exhibition against Hunger*, Chase Manhattan Bank Exhibition Gallery, San Juan, Puerto Rico
Photo'90, Instituto de Cultura de Puerto Rico, San Juan, Puerto Rico
Rites and Sacrifices Museo de Arte de Ponce, Ponce, Puerto Rico
- 1989** *Images of Silence*, Itinerant exhibition, in the Caribbean, United States and Maison de l'Amérique Latine in Paris.

AWARDS / PREMIOS / PRIX

Honorable Mention, Cuenca Biennial, International Association of Art Critics, Puerto Rican Chapter
 Angel Ramos Foundation, Prize of Acquisition, for "Flowers for a Death", Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico

Best Book Award for The Realm of Waiting, International Association of Art Critics, Puerto Rican Chapter
National Endowment for the Arts
Scholarship for Graduate Studies from New York University and New York State for Study Abroad in
India, China and Japan
Fellowship from Seton Hall University, New Jersey, United States

COLLECTIONS / COLECCIONES / COLLECTION

Kennedy Museum of Art, Athens, Ohio
Artium Center, Museo Vasco de Arte Contemporáneo, Victoria Gasteiz, Spain
Museum of Art Fort Lauderdale (MOAFL), Fort Lauderdale, Florida, United States
Museum of Fine Arts Houston, Texas, United States
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
The Art Museum of the Americas, Washington, D.C., United States
Centro Wifredo Lam, Havana, Cuba
Casa Las Américas, Havana, Cuba
Lehigh Photography Collection, Lehigh, Pennsylvania, United States ARTIS, Paris, France
Museo del Barrio, New York, United States
Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Museum of Art Los Angeles (MOLAA), Los Angeles, United States
Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, Río Piedras, Puerto Rico
Fundacion America, Chile Santiago
Universidad Politécnica de Valencia, Valencia, Spain Museo de Arte de Ponce, Ponce, Puerto Rico
Bibliothèque Nationale de Paris, Paris, France

COMMISSIONED WORKS / TRABAJOS COMISIONADOS / COMMANDES

Resident Artist, Painted Bodies, American Foundation, Santiago, Chile
ARCO, International Contemporary Art Fair, Recorridos Fotográficos Arco, Madrid, Spain, Curated by
Octavio Zaya
Rites, Installation, Fotofest, Houston, Texas, United States
The Realm of Waiting, ARTIS, Paris, France
Public Installation, "La Barca de Barro" commissioned by the Government of Puerto Rico

PUBLICATIONS / PUBLICACIONES / PUBLICATION

No sabes / No contesta -Latin American Photography- by Alonso Rodrigo
Body Politics: Essay by Diana Taylor and Rossana Reguillo, Ed. published in Buenos Aires, and Distributed
by Asunto Impreso-and available through, D.A.P/ Distributed Art Publishers, New York, U.S.A.
Moving Metaphors: The Representation of AIDS in Caribbean Literature and Visual Arts, by Yvette
Romero-Cesareo
Displacements and Transformations in Caribbean Cultures (Essays), Ed. Elizabeth Paravisini-Gebert and
Yvette Romero-Cesareo, Gainesville, University Press of Florida, 2007
Latin American Photography 1 y 2, Selections from the Lehigh University Art Gallery's Collection, Vol.1,
2001, Essay: Ricardo Viera; Vol. 2, 2006, Essay: Alejandro Anreus
El reino de la espera, Best Book Prize, 1991
Art of the Caribbean, by Veerle Poupeye, Thames & Hudson, 1999
Revista de Arte Cubano, Interview by Eugenio Valdés, 1999
Mapas Abiertos Fotografía Latinoamericana, Ediciones Lundwerg, Barcelona, Spain
Curator Alejandro Castellote

Víctor Vázquez, Art Nexus No. 5, Volume 2, 2003, Essay: Elizabeth Ferrer
Victor Vazquez 1989- 2007 Published by El Museo de Ponce, Distributed by D.A.P/ Distributed Art Publishers New York,U.S.A.

SELECTED INDIVIDUALS CATALOGUES / SELECTION CATALOGOS INDIVIDUALES / SELECTION CATALOGUES INDIVUELLES

- 2004** *Liquids and Signs*
Essay by Antonio Zayas, "El Cuerpo del Sentido", Seraphin Gallery, Philadelphia, United States
- 2003** *Réquiem Por una / Para una Cultura*
Essay by Margarita Fernández Zavala, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2002** *The Body and the Bird*
Essay: Elizabeth Ferrer, (Portafolio, Seraphin Gallery)
- 2001** *Víctor Vázquez: Recent works*
Essay: Alexander Marshall, "Meaning and Content", Seraphin Gallery, Philadelphia, United States
El Cuerpo y la Memoria
Essay: Mara Negrón, "El vientre de la memoria", Universidad del Sagrado Corazón Gallery, San Juan, Puerto Rico
- 2000** *Cultura-Natura*
Essay: Francisco José Ramos, "Cultura-Natura", Museo de las Américas, San Juan, Puerto Rico
- 1998** *La casa de las Almas*
Essay : José Manuel Noceda, "La identidad sincrética de Víctor Vázquez", Centro Wilfredo Lam, Cuba
- 1996** *The Body and the Bird*
Essay: Ilona Katzew, "Víctor Vázquez y las transparencias inmutables", and Fernando Castro, "El vuelo perdido" Galería Botello, San Juan, Puerto Rico
- 1994** *El autorretrato y el cuerpo extendido*
Essay: Rubén Ríos Ávila, "El montaje del sacrificio", Galería Botello, San Juan, Puerto Rico
- 1988** *Víctor Vázquez, Fotografías Recientes*
Essay: Domingo García, Galeria Latinoamericana, San Juan, Puerto Rico
- 1986** *Elocuencia, China y su gente*
Essay: Italo Nutini, Galeria Oller, Universidad de Puerto Rico, San Juan, Puerto Rico, 1988

SELECTED COLLECTIVES CATALOGUES / SELECCION CATALOGOS COLECTIVOS / SELECTION CATALOGUES COLLECTIVES

- 2007** *Del Rococo Colonial al Arte Global*
Essay: Marilu Pulcell, Museo da Arte de Puerto Rico, P.R.
- 2006** *Rewind..Rewind...1 y 2, Video arte puertorriqueño*
Essay: Elvis Fuentes, Museo de las Américas, San Juan, Puerto Rico
Encuentros Abiertos de Fotografía
Essay: Alejandro Montes de Oca and Elda Harrington, Biennial Encuentros Abiertos de Fotografía 2006, Buenos Aires, Argentina
La Patria, la teoría del Caos y la Muestra Nacional de Arte
Essay: Joel Weinstein, Museo de las Américas, San Juan, Puerto Rico
- 2004** *Assassins of the Mirror: The Body and the Mirror*
Essay: Dermis P. Leon, Walter Otero Gallery, San Juan, Puerto Rico
- 2003** *Fotografía en el Caribe*
Essay: Marianne de Tolentino, Galeria Botello, San Juan, Puerto Rico

- 2002** *Mundos Creados*
Essay: Virginia Ratón and Wim Mellis, Noorderlicht Foto Festival, Fries Museum, The Netherlands
- 2000** *Puerto Rico en París*
Essay: Marimar Benitez and Enrique García Gutiérrez, UNESCO, Paris, France
- 1998** *Festival de Trois Continents*
Essay: Claude Nori, DRAC Pays de Loire, Nantes, France
- 1997** *El Individuo y la Memoria*
Essay: José Manuel Noceda, Rostros de la Memoria, Castillo del Morro, Havana, Cuba
- 1995** *The Bodies as Object*
Essay: Joe Wollin, The Bodies as Object in Contemporary Photography, American Society Art Gallery, New York
Island Journey
Essay: Susana Torruella Leval, El viaje puertorriqueño, Hostos Gallery, Bronx, New York
- 1994** *Fotoseptiembre*
Essay: Patricia Mendoza, Fotografía Latino Americana, Centro de la Imagen, Mexico D.F., Mexico
Bienial Fotofest: American Voices
Essay: Charles Blassini FotoFest (Photo Biennial), Houston, Texas, United States
Arte, Sociedad y Reflexión
Essay: Nestor Canclini, Lilliana Llanes and Nelson Herrera, (Photo Biennial), La Cabaña, Havana, Cuba
Karibische Kunst Heute
Essay: Laura Roulet-Hernández, Puertoricanische Kunst Heute, Document-Halle, Kassel, Germany
- 1993** *Romper los márgenes*
Essay: José Navarrete, Museo Alejandro Otero, Caracas, Venezuela

SELECTED ARTICLES / ARTICULOS SELECCIONADOS / ARTICLES SELECTIONNES

- 2006** Mercedes Trelles, El Nuevo Día, Revista Domingo, San Juan, Puerto Rico
Acerca de Signos y Líquidos: Víctor Vázquez, Fotomundo, Buenos Aires, Argentina
Juan Antonio Molina, Énfasis: Del cuerpo fotografiado al cuerpo fotográfico (variantes de un discurso sobre lo espiritual en la fotografía), Zero Zone, Mexico D.F., Mexico
- 2005** Suset Sánchez, Historias nómadas de un cuerpo híbrido y subversivo. art.es International Contemporary Art, Magazine, No. 9
- 2004** Lorna Zayas Rodríguez, Víctor Vázquez en foco, Imagen, July 2004, San Juan, Puerto Rico.
José Manuel Noceda, La Identidad Sincrética de Víctor Vázquez, Arte al Día Internacional, No.105
- 2003** Elizabeth Ferrer, Víctor Vázquez, Art Nexus, No. 51, Volume 2
Edward Sozanski, The Philadelphia Inquirer, 2003, Philadelphia, United States
Collette Chattopadhyay, L.A. International Biennial Art Invitational Absolut 2003, Art Nexus, No. 50, pages 123-127, Volume 2, Couturier Gallery, Los Angeles, United States
- 2002** Joseph R. Wolin, Víctor Vázquez, Art Nexus, No. 44, pages 123-127, Volume 2, Seraphin Gallery, Philadelphia, Pennsylvania, United States
- 2001** Mara Negrón, El vientre de la memoria, Universidad del Sagrado Corazón Gallery, San Juan, Puerto Rico
- 1999** Eugenio Valdés, Entrevista, Revista de Arte Cubano, 1999
- 1998** Scott Snyder, Soul / Searching, Rockford Art Museum, 1998
Edgardo Sanabria Santaliz, Introversion / Extroversion, Universidad de Puerto Rico, Puerto Rico
José Antonio Pérez Ruiz, Víctor Vázquez, Art Nexus, No. 30, pages 148-149, Galeria Botello, San Juan, Puerto Rico
- 1997** José Navarrete, Extra Cámara, No. 11 / No. 6 Portafolio, Caracas, Venezuela, 1997

- 1996** Manuel Alvarez Lezama, Shared Bodies and Silhouette Souls, The San Juan Star, 13 October 1996
Ileana López Avilés, Víctor Vázquez, el cuerpo y el autorretrato extendido, Caras de Puerto Rico, San Juan, Puerto Rico, 1996
Rubén Ríos Ávila, El montaje del sacrificio, Postdata, No. 12, 1996
- 1995** José Antonio Pérez Ruíz, Víctor Vázquez en Galería Botello, Art Nexus, April-June 1995
Doreen M. Colón Camacho, Extroversión de Víctor Vázquez, El Nuevo Día, 19 February 1995
Joseph R. Wolin, The Bodies as Object in Contemporary Photography, American Society Art Gallery, New York, 1995
- 1994** Anónimo, Obsesionado por el Cuerpo, Etiqueta de Puerto Rico, Year 3, No. 15, 1994
Rubén Ríos Ávila, El montaje del Sacrificio, El Diario, 13 October 1994
Enrique García Gutiérrez
- Víctor Vázquez, Testigo de la muerte, El Nuevo Día, 21 July 1994
- Víctor Vázquez la zona personal, El Nuevo Día, 16 October 1994
José Antonio Pérez Ruiz, Víctor Vázquez en Botello, El Diario, 10 November 1994
- 1992** Mario Alegre Barrios, El Reino de la Espera según Víctor Vázquez, 1992
Betsy López Abrahams, Artis as Exorcist, The San Juan Star, April 1992
Arlene Souchet, Un relato-entrevista sobre la fotografía de Víctor Vázquez, 1992
- 1991** Vanessa Droz, Retrato del Príncipe Próspero, Claridad, 14 June 1991
Domingo García, Death and the Artist, The San Juan Star, 26 May 1991
Antonio Martorell, La espera real, El Nuevo Día, July 1991
Luís Rafael Sánchez, El Reino de la Espera, Revista Universidad de América, May 1991
Melba Miranda, El Reino de la Espera primer libro de Víctor Vázquez, Diálogo (Paréntesis), May
- 1991** Graciela Gutiérrez Martínó, El Reino de la Espera, Claridad, 24 May 1991
Myrna Rodríguez, Mixed Media Photography Exhibit Seen Astounding, The San Juan Star, 4 July 1991
- 1990** La Revue Noire, Portafolio, Paris, France, 1990
José Antonio Pérez Ruiz, Víctor Vázquez y las Transcendencias del Instante, El Nuevo Día, 25 August 1990
- 1989** Manuel Pérez-Lizano, Víctor Vázquez: Sensaciones Congeladas en la Imagen. El Nuevo Día, 31 August 1989