

**JAMES BROOKS**  
**(1906 - 1992)**

**EDUCATION**

**1923-25** Southern Methodist University, Dallas, TX

**1927-30** Art Students League

**SOLO EXHIBITIONS**

- 2004** 'Selected Works: 1948-1986,' Manny Silverman Gallery, Los Angeles, CA
- 2003** 'Selected Paintings 1960-85,' Artemis Greenberg Van Doren Gallery, New York, NY
- 2002** 'James Brooks: Six Decades,' Joan T. Washburn Gallery, New York, NY
- 2001** 'James Brooks: In Retrospect,' Guild Hall, East Hampton, NY
- 1998** Joan T. Washburn Gallery, New York, NY
- 1997** Brooklyn Museum, Brooklyn, NY  
Glen Horowitz Bookseller, East Hampton, NY
- 1995** Joan T. Washburn Gallery, New York, NY
- 1994** Joan T. Washburn Gallery, New York, NY
- 1993** Joan T. Washburn Gallery, New York, NY
- 1992** Benton Gallery, Southampton, NY
- 1989** Berry Hill Galleries, New York, NY
- 1988** The Century Association, New York, NY  
Gruenebaum Gallery, New York, NY  
The Hecksher Museum, Huntington, NY
- 1986** Gruenebaum Gallery, New York, NY
- 1985** 'James Brooks Prints' Art Views, East Hampton, NY
- 1984** Dan Flavin Art Institute, Bridgehampton, NY
- 1983** Portland Museum of Art, Retrospective, Portland, ME  
Gruenebaum Gallery, New York, NY
- 1981** Gruenebaum Gallery, New York, NY  
Himmelfarb Gallery, Watermill, NY
- 1979** Gruenebaum Gallery, New York, NY  
Montclair Art Museum, Montclair, NJ
- 1978** Himmelfarb Gallery, Watermill, NY  
Lerner-Heller Gallery, New York, NY
- 1977** Himmelfarb Gallery, Watermill, NY  
Carrone Gallery, Fort Lauderdale, FL
- 1976** Summit Art Center, Summit, NJ  
Robinson Galleries, Houston, TX  
Martha Jackson Gallery, New York, NY  
Faire Intonational d'Art Contemporain, Paris, France
- 1975** Martha Jackson Gallery & Finch College Museum of Art, NY: Retrospective of Drawings & Paintings, a Joint Exhibition that traveled to Guild Hall Museum, East Hampton, NY; Flint Institute of Arts, Flint, MI; Grand Rapids Art Museum, MI; Cranbrook Academy of Fine Arts, Bloomfield Hills, MI; University of Connecticut, Storrs, CT  
Galleria Lorenzelli, Milan, Italy  
Cooper Union, New York, NY

- 1972** Dallas Museum of Fine Arts, Dallas, TX
- 1971** Martha Jackson Gallery, New York, NY
- 1970** The Century Association, New York, NY
- 1969** Berenson Gallery, Miami, FL
- 1968** Martha Jackson Gallery, New York, NY  
Southampton College, Southampton, NY
- 1966** Philadelphia Art Alliance, Philadelphia, PA
- 1965** Kootz Gallery, New York, NY
- 1963** Whitney Museum of American Art, Retrospective Exhibition: traveled to: Rose Art Museum, Brandeis University, Waltham, MA; Baltimore Museum of Art, Baltimore, MD; Walker Art Center, Minneapolis, MN; Washington Gallery of Contemporary Art, Washington DC; University of California Art Galleries, Los Angeles, California
- 1962** Kootz Gallery, New York, NY
- 1961** Kootz Gallery, New York, NY
- 1959** Stable Gallery, New York, NY
- 1957** Stable Gallery, New York, NY
- 1954** Stable Gallery, New York, NY
- 1953** Peridot Gallery, New York, NY
- 1952** Miller-Pollard Gallery, Seattle, WA  
Peridot Gallery, New York, NY
- 1951** Peridot Gallery, New York, NY
- 1950** Peridot Gallery, New York, NY

#### **GROUP EXHIBITIONS**

- 1998** East Hampton Artists: Seen and Scene, Guild Hall, East Hampton, NY  
June 27 - July 26
- 1997** Founders and Heirs of Art, Museum of Contemporary Art, Tokyo, April 5 - June 1; The Museum of Modern Art, Ibaraki, June 23 - August 3  
A Tribute to the Grace Brogenicht Gallery, The 1950's: The First Decade, DC Moore Gallery, NY, February 4 - March 1  
More than Mount: Selections from the Permanent Collection, The Stony Brook Museums, Stony Brook, NY, March
- 1996** Rebels: Painters and Poets of the 1950's, National Portrait Gallery, Washington DC, February 24 - June 2  
Major Paintings, Sculpture and Works on Paper, Joan T. Washburn Gallery, NY  
April 17 - May 18  
Old Friends, Elaine Benson Gallery, Bridgehampton, NY, June 15 - August 2  
Pintura Estadounidense Expresionismo Abstracto Centro Cultural Arte Contemporaneo, A.C., Mexico, October 11 - January 12, 1997
- 1995** Abstract Expressionists, 40's, 50's & 60's, Grace Borgenicht Gallery, NY  
February 4 - 25  
Silkscreen, Arnold Hoffman Jr. and the Art of Print, The Museums at Stony Brook, NY, March 5 - April 10  
Power and Patronage: State Sponsored Art in the 1930's, The Parrish Art Museum, Southampton, NY, February 11 - April 15  
The Matter of Synthesis, Collage and Assemblage, Arlene Bujese Gallery, East

- Hampton, NY, May 27 - June 15  
 Scapes: Land or Sea, Joan T. Washburn Gallery, NY, June 14 - July 28
- 1994** Drawing: A Contemporary View, Arlene Bujese Gallery, East Hampton, NY, April 9 - April 28  
 Major Paintings and Works on Paper; James Brooks, Bill Jensen, Elaine de Kooning, Willem de Kooning, Joan T. Washburn Gallery, NY, March 17 - April 9  
 Reclaiming Artists of the New York School, Sydney Mishkin Gallery, Baruch College, NY, March 18 - April 22  
 James Brooks, Paintings on Paper, 1950's - 60's, Joan T. Washburn Gallery, NY, December 6 - January 14, 1995
- 1993** Abstract Expressionism: Works on Paper, The High Museum of Art, Atlanta, GA, January 26 - April 4; Traveled to The Metropolitan Museum of Art, NY May 4- September 12; The National Museum of Art in Tokyo  
 James Brooks: The 1940's Paintings and Works on Paper, Joan T. Washburn Gallery, NY, February 3 - February 27  
 Multiples, Benton Gallery, Southampton, NY, April 10 - May 2  
 James Brooks: The 1950's, Joan T. Washburn Gallery, NY, April 28 - May 28  
 Arnold Hoffmann, The Screen Print Workshop, Bill Bace Gallery, Southampton, NY, September 16 - October 4  
 Wall to Wall, Benton Gallery, Southampton, NY, November 27 - December 18
- 1992** 4 Solo Exhibitions; Jorg Madlener, Elaine de Kooning, Syd Solomon, James Brooks, Benton Gallery, Southampton, NY  
 James Brooks: The 1950's, Joan T. Washburn Gallery, NY, April 28 - May 28  
 20th Century Prints of the East End, Renee Fotouhi Gallery, East Hampton, NY  
 Paths to Discovery: The New York School, Sydney Mishkin Gallery, Baruch College, NY, March  
 American Vanguard, Jackson Pollock, Lee Krasner & Friends, Stuart Levy Gallery, NY, May 5 - June 20
- 1991** Aspects of Collage, Guild Hall Museum, East Hampton, NY, May 5 - June 9  
 Black & White, 20th Century Paintings, Sculpture, Drawings and Prints, Renee Fotouhi Fine Arts, East Hampton, NY, June 14 - July 9
- 1990** The East Hampton Avant-Garde, Guild Hall Museum, East Hampton, NY  
 Artist-Photographer-Artist, Benton Gallery, Southampton, NY
- 1989** Works from the Museum Collection, Parrish Art Museum, Southampton, NY  
 Elders of the Tribe, Bernice Stein Baum Gallery, NY
- 1988** The Irascible, CDS Gallery, NY  
 Drawings from the East End, 1940-88, Vered Gallery, East Hampton, NY
- 1987** Color: Pure and Simple, Stamford Museum and Nature Center, Stamford, CT  
 The Modernist Tradition: Painting and Sculpture from the 1950's to the 1980's, Portland Museum of Art, Portland, ME  
 Contemporary Editions, Prints and Sculpture, Benton Gallery, Southampton, NY  
 Styles of Painting from the New York School - Selections from the Ciba-Geigy Collection, New Jersey Center for Visual Arts, Summit, NJ  
 Portraits from the American Academy and Institute of Arts and Letters, American Academy and Institute of Arts and Letters, NY  
 Looking at the WPA, Marilyn Pearl Gallery, NY  
 American Masters, Guild Hall Museum, East Hampton, NY

- 1986** Free Space: Artist's Use of Floating in Two-Dimensional Art, Alex Rosenberg Gallery, NY  
Opening Exhibition, Benton Gallery, Southampton, NY  
Curator's Choice, The Huckster Museum, Huntington, NY
- 1985** Eight Modern Masters, Amarillo Art Center, TX  
Painting as Landscape, Baxter Art Gallery, Pasadena, CA and The Parrish Art Museum Southampton, NY  
Martha Jackson Memorial Exhibition, National Gallery of Art, Washington DC  
Group Exhibition: Drawings and Sculpture, Vered International Gallery, East Hampton, NY  
Survival of the Fittest, Ingber Gallery, NY  
Curator's Choice, The Parrish Art Museum, Southampton, NY  
Member's Exhibition, National Academy of Design, NY  
East Hampton Star 100th Anniversary Exhibition, Guild Hall Museum, East Hampton, NY  
A Show of Hampton Artists, Arbitrage Gallery, NY and Fine Arts Museum of Long Island, Hempstead, NY  
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984** Then & Now, Part II, Elaine Benson Gallery, Bridgehampton, NY  
The Hampton Scene: Then & Now, Alex Rosenberg Gallery, NY  
The Artist's Mark - Drawings, The Armstrong Gallery, NY  
The Return of Abstraction, Ingber Gallery, NY
- 1983** Drawings, Phoenix II, Washington DC  
25 Artists, Contemporary Arts Museum, Houston, TX  
Chase Manhattan, The First Ten Years of Collecting, The High Museum of Art, Atlanta, GA, travelling exhibition  
Prints by East Hampton Artists, Alex Rosenberg Gallery, NY  
Images of Texas, University of Texas, Austin, TX
- 1981** New York Museums Salute Guild Hall, Knoedler Galleries, NY  
American Painting, 1930-80, Haus der Kunst, Munich, Germany  
Drawings, 1981, Landmark Gallery, NY  
5 Living Artists who were on the Federal WPA Arts Project Who Have Achieved Wide Recognition with De Kooning, Neel, Bolotowsky and Lassaw, Hirshhorn Museum, Washington DC  
Aspects of Abstraction, Rice University, Houston, TX  
Abstract Expressionist Lives with De Kooning, Motherwell, Pousette-Dart and Stamos, Stamford Museum, Stamford, CT
- 1980** Arte Americana Contemporanea, Civici Musei Gallerie de Storia e Arte, Comune di Udine, Italia  
Prints, 1980, Guild Hall, East Hampton, NY  
The Collection, 1900-1980, Solomon R. Guggenheim Museum, NY  
The Pollock Years, 1946-1956, 17 Abstract Artists of East Hampton, Zabriskie Gallery, NY  
Fort Lauderdale Museum, Fort Lauderdale, FL
- 1979** Drawing the Line, Montclair Museum, NJ  
Two Decades of Abstraction, Tampa Bay Art Center, FL  
Survey of Modern American Art, Solomon R. Guggenheim Museum, NY

- The Pollock Years, 1946-1956, American Cultural Center of the US Embassy, Paris, France
- The Fiftieth Anniversary, Guild Hall, East Hampton, NY
- Pensacola Museum, Jackson, MI
- Past, Present and Peculiar, Ingebar Gallery, NY
- 1978** Great Graphics, Martha Jackson Gallery, NY
- From the Guild Hall Collection, Guild Hall, East Hampton, NY
- Art for the People, New Deal Murals on Long Island, Hofstra University, NY
- 1977** Works on Paper from the Ciba-Geigy Collection, Neuberger Museum, State University of New York, Purchase, NY
- Thirty Years of American Art, 1954-1975, Selections from the Permanent Collection and the Lawrence H. Bloedel Bequest, The Whitney Museum of American Art, NY
- American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, NY
- Perth International Survey of Drawings, Perth, Australia
- New York and the State of Art, Empire State Plaza Cultural Center, Albany, NY
- USA, Prints from America, traveling exhibition throughout Japan
- Artists Salute to Skowhegan, Kennedy Galleries, NY
- Figure to Abstraction, S.G. Matthews Gallery, San Antonio, TX
- 20th Century Paintings from the Metropolitan Museum of Art, Parrish Museum, Southampton, NY
- New York WPA Artists, Then and Now, Parson's School of Design, NY
- Southern Methodist University, University Gallery, Dallas, TX
- 1976** Artists of Suffolk County Part X, Huckster Museum, Huntington, New York
- Lowe Art Gallery's Contemporary Painting - Review of the New York Gallery Art Scene, 1974-1975, Lowe Art Gallery Syracuse University, Syracuse, NY
- Three Decades of American Art from New England Collections: A Retrospective of Skowhegan School of Painting and Sculpture, 1946-1976, Institute of Contemporary Art, Boston, MA
- 300 Artists to the Support of the New York Studio School Drawing Benefit, Grace Borgenicht, Leo Castelli, Xavier Fourcade, Inc.
- Mural Size Paintings, Fort Wayne Museum of Art, TX
- American Prints and Posters, Corcoran Gallery of Art, Washington DC (and other museums)
- The Art in Poetry (drawing for a poem by Stanley Kunitz), National Gallery of Art, Washington DC
- Project Rebuild, Grey Art Gallery, New York University, NY and Civic Museum of Udine, Italy
- Salute to '76, Martha Jackson Gallery, NY
- Works on Paper from the Ciba-Geigy Collection, Wichita Falls Museum, Wichita, Falls, TX
- American Paintings 1900-1976, Part III, Abstract Expressionism and Later Movements 1955-1975, Katonah Gallery, Katonah, NY
- 30 Years of American Printmaking, Brooklyn Museum, Brooklyn, NY
- Artists and East Hampton 100 Year Retrospective, Guild Hall, East Hampton, NY
- 1975** Artists of the Hamptons, Painting and Sculpture; Auction to Benefit Guild Hall, Sotheby Parke Bernet, NY

- The Martha Jackson Gallery Collection, State University of New York at Albany Art Gallery, Albany, NY  
 Drawings by Contemporary American Artists, The Cranbrook Academy of Art Museum, Bloomfield, MI  
 Drawings by Contemporary American Artists, The Flint Institute of Art, Flint, MI  
 34th Biennial, The Corcoran Gallery of Art, Washington DC  
 Six American Painters, Livingstone-Learmonth Gallery, NY  
 Color on Paper, Ruth Schaffner Gallery, Los Angeles, CA  
 Collector's Show, Arkansas Arts Center, Little Rock, AR
- 1974** The East End Arts and Humanities Council, Art Train, Long Island, NY  
 Prints by Artists, Guild Hall, East Hampton, NY  
 The Private Collection of Martha Jackson, Albright-Knox Gallery, Buffalo, NY  
 Members Exhibition, The Century Association, NY  
 Six Artists of the Hamptons, Benson Gallery, Bridgehampton, NY  
 Opening of A New Gallery, Upstairs Gallery, East Hampton, NY  
 Huckster Museum, Huntington, NY  
 Martha Jackson Gallery Collection, Rockland Center for the Arts, West Nyack, NY
- 1973** The Guild Hall Collection, Guild Hall, East Hampton, NY  
 Art on Paper 1973, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
 Visual R & D, A Corporation Collects: The Ciba-Geigy Loan Collection, University Art Museum, University of Texas at Austin, TX  
 Exhibition of Newly Elected Members, American Academy and Institute of Arts and Letters, NY  
 21 over 60, Guild Hall, East Hampton, NY  
 The Private Collection of Martha Jackson, University of Maryland, Art Gallery, College Park, MD  
 The Private Collection of Martha Jackson, Finch College Museum, NY  
 American Art Mid-Century Exhibition, National Gallery of Art, Washington DC  
 Collector's Gallery VII Exhibition, McNay Art Institute, San Antonio, TX
- 1972** Annual Exhibition, Whitney Museum of American Art, NY  
 Artists of Suffolk County, Contemporary Prints, Huckster Museum, Huntington, NY
- 1971** Collages by American Artists, Art Gallery, Ball State University, Muncie, IN  
 Museum Pieces of the Post-War Era, Solomon R. Guggenheim Museum, NY
- 1970** Centennial-American Artists of the Sixties, Boston University, MA  
 Christmas Group Show, Martha Jackson Gallery, NY  
 The Recent Years, Montclair Art Museum, Montclair, NJ  
 The Abstract Tradition, Huckster Museum, Huntington, NY  
 Watermedia Painting, Henderson Museum, University of Colorado, Boulder, CO  
 Museum Leaders Collect, New School for Social Research, Art Center, NY
- 1969** The New American Painting and Sculpture: The First Generation, The Museum of Modern Art, NY  
 20th Century Art from the Nelson Rockefeller Collection, The Museum of Modern Art, NY  
 The Owens-Corning Collection, Toledo Museum of Art, Toledo, OH
- 1969** Paintings & Sculpture, Art Association of Indianapolis, IN  
 John Bolles Gallery, San Francisco, CA  
 Contemporary Paintings and Sculpture from New York Galleries, Wilmington Art

- Center, Wilmington DE  
 American Contemporary Paintings, Sculptures and Graphics, National Institute of Arts and Letters, NY  
 Mr. & Mrs. Painting & Sculpture, Alonzo Gallery, NY
- 1968** Workshop Masters, Past & Present, Miami Art Center, FL  
 Signals of the 60's, Honolulu Academy of the Arts, Honolulu, HI  
 Paintings from the Albright-Knox Art Gallery, Buffalo, NY, National Gallery of Art, Washington DC  
 Tenants of Sam Wapnowitz, Star Turtle Gallery, NY  
 Paintings & Sculpture, Art Association of Indianapolis, IN  
 2nd Kent Invitational, Kent State University, Kent, OH  
 Painting as Painting, University of Texas Art Museum, Austin, TX  
 American Painting on the Market Today, Cincinnati Art Museum, Cincinnati, OH  
 Critics Choice, NY State Council of the Arts and State Colleges of New York traveling to the State Colleges  
 Martha Jackson Collection, Rockland Community College, Suffern, NY
- 1967** 200 Years of Watercolor Painting in America, Metropolitan Museum of Art, NY  
 The 180 Beacon Collection of Contemporary Art, 180 Beacon Hill, Boston, MA  
 Painting Annual, Whitney Museum of American Art, NY  
 Grand opening of our New Gallery, Gallery without Walls, Buffalo, NY
- 1966** Art of the United States 1670-1966, Whitney Museum of American Art, NY  
 Six Artists in Sarasota, Ringling Museum, Sarasota, FL  
 4th Annual National Invitation Exhibition, McCluny Gallery, Knoxville, TN  
 Sculpture & Painting Today, Museum of Fine Arts, Boston, MA  
 Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1965** Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL  
 Contemporary Art Acquisitions, 1962-1965, Albright-Knox Art Gallery, Buffalo, NY  
 Inform and Interpret, American Federation of Arts
- 1964** Between the Fairs, 1939-1964, Whitney Museum of American Art, NY  
 The Friends Collect, Whitney Museum of American Art, NY  
 Accessions and Proposals, Museum of Fine Arts, Houston, TX  
 Festival of the Arts, Guild Hall, East Hampton, NY  
 Pittsburgh International, Carnegie Institute, Pittsburgh, PA  
 Van Gogh and Expressionism, Solomon R. Guggenheim Museum, NY  
 Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 New Directions in American Painting, traveling to Rose Art Museum Brandeis University, Waltham, MA; Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum, New Orleans, LA; Atlanta Association, Atlanta, GA; J.B. Speed Art Museum, Louisville, KY; Indiana University, Bloomington, IN; Washington University, St. Louis, MO; Detroit Institute of Art, Detroit, MI
- 1963** Contemporary American Painting and Sculpture, University of Illinois, Urbana, IL  
 Biennial Exhibition, Corcoran Gallery of Art, Washington DC  
 Contemporary Watercolors and Drawings, University of Michigan, Ann Arbor, MI  
 Exhibition of Living Art, Ireland  
 Recent Acquisitions, Rose Art Museum, Brandeis University, Waltham, MA  
 A Selection from the Collection of the University of Nebraska, University of

- Nebraska, Lincoln, NE  
 Drawings and Watercolors, Instituto Panamericano de Arte, Panama  
 Abstract Watercolors and Drawings, Instituto Nacional de Bellas Artes, Mexico  
 Painting Annual, Whitney Museum of American Art, NY  
 Cleveland Museum, Cleveland, OH  
 San Francisco Museum of Art, San Francisco, CA  
 Worcester Art Museum, Worcester, MA  
 Dunn International Exhibition, New Brunswick, Canada and London, England  
 Invitational Drawing Show, University of Wisconsin, Green Bay, WI  
 Dibujos y acuarelas abstractos de Los Estados Unidos, Instituto Nacional de bellas Artes, Caracas; Museum of Modern Art
- 1962** East Hampton Collectors, Guild Hall, East Hampton, NY  
 Museo des Bellas Artes de Caracas, Venezuela  
 Annual Exhibit of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 Summer Selection, Solomon R. Guggenheim Museum, NY  
 Art Since 1950, Seattle World's Fair, Seattle, WA  
 65th Annual American Exhibition, Art Institute of Chicago, Chicago, IL  
 Artists of the Kootz Gallery, Ringling Museum of Art, Sarasota, FL  
 American Art Since 1950, Rose Art Museum of Brandeis University, Waltham, MA and Institute of Contemporary Art, Boston, MA
- 1961** St. Paul Gallery & St. Paul School of Art, St. Paul, MN  
 Contemporary American Painting and Sculpture, University of Illinois, Urbana, IL  
 American Abstract Expressionists & Imagists, Solomon R. Guggenheim Museum, NY  
 64th American Exhibition of Painting and Sculpture, Art Institute of Chicago, IL  
 Pittsburgh International, Carnegie Institute, Pittsburgh, PA  
 Contemporary Modern Paintings, Drawings, Collages, Objects, Sculpture, Parke-Bernet, NY
- 1960** American and European Artists, Kootz Gallery, NY  
 Paintings and Drawings from the Collection of Mr. & Mrs. Patrick B. McGinnis, DeCordova Museum, Lincoln, MA  
 Avant-Garde Paintings, Brooks Memorial Art Gallery, Memphis, TN  
 60 American Painters, Walker Art Center, Minneapolis, MN  
 Business Buys American Art, Whitney Museum of American Art, NY  
 Biennial of Bellas Artes, Mexico City, Mexico
- 1959** Art Nouva, Tornio, Italy  
 Inaugural Selection, Solomon R. Guggenheim Museum, NY  
 Fifteen Invited Works, North Carolina Museum of Art, Raleigh, NC  
 New York and Paris, Painting in the 50's, Museum of Fine Arts, Houston, TX  
 New American Painting, Museum of Modern Art, NY traveling to Milano, Basel, Madrid, Berlin, etc.  
 Contemporary American Drawings, Rensselaer Polytechnic Institute, Troy, NY  
 Jackson Pollock et las Nouvelle Peinture Americain, Musee Nationale D'Arte Moderne, Paris, France  
 Documenta II, Kasel, Germany  
 Kresge Art Center, Michigan State University, East Lansing, MI  
 Painting Annual, Whitney Museum of American Art, NY  
 26 Biennial Exhibition, Corcoran Museum of Art, Washington DC



- 1958** Annual Exhibition Sculpture, Paintings, Watercolors and Drawings, Whitney Museum of American Art, NY  
 American Painting, Virginia Museum of Fine Arts, Richmond, VA  
 Pittsburgh International, Carnegie Institute, Pittsburgh, PA  
 Jong Amerika Schilder, Stedelijk Museum, Amsterdam, Holland  
 Painting Annual, Whitney Museum of American Art, NY  
 The International Art of a New Era, United States of America, Japan, Europe,  
 Osaka Festival, Osaka, Japan  
 Galleria La Tartaruga, Rome, Italy
- 1957** Acquisitions 1954-1957, Albright-Knox Art Gallery, Buffalo, NY  
 Fourth Biennial, Museo de Arte Moderna de Sao Paulo, Brazil  
 62nd American Exhibition, Art Institute of Chicago, IL  
 Painting Annual, Whitney Museum of American Art, NY  
 63rd Annual Exhibition, Denver Art Museum, Denver, CO  
 American Paintings, 1945-1957, Minneapolis Institute of Arts, MN  
 Signa Gallery, East Hampton, NY
- 1956** 12 Americans, Museum of Modern Art, NY  
 Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY
- 1955** Contemporary American Painting, University of Illinois, Urbana, IL  
 Graphics Gala, Artists Gallery, NY  
 Pittsburgh International, Carnegie Institute, Pittsburgh, PA  
 Painting Annual, Whitney Museum of American Art, NY  
 The New Decade, 35 American Painters and Sculptors, Whitney Museum of  
 American Art, NY; traveled to San Francisco Museum of Art, CA;  
 University of California, LA, CA; Colorado Springs Art Center, Colorado Springs, CO; City  
 Art Museum, St. Louis, MO
- 1954** Pennsylvania Academy Annual, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 Younger American Painters, Solomon R. Guggenheim Museum, NY  
 Painting Annual, Whitney Museum of American Art, NY  
 Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY
- 1953** 17 East Hampton Artists, Guild Hall, East Hampton, NY  
 Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY  
 Painting Annual, Whitney Museum of American Art, NY  
 Contemporary American Painting, University of Illinois, Urbana, IL
- 1952** Pittsburgh International, Carnegie Institute, Pittsburgh, PA
- 1951** International Watercolor Exhibition, Brooklyn Museum, NY  
 61st Exhibition, Nebraska Art Association, Lincoln, NE  
 40 American Painters 1940-1950, University of Minnesota, Minneapolis, MN  
 Painting Annual, Whitney Museum of American Art, NY
- 1950** Painting Annual, Whitney Museum of American Art, NY
- 1948** Abstract and Surrealist American Art, The Art Institute of Chicago, Chicago, IL
- 1947** Abstract and Surrealist American Art, The Art Institute of Chicago, Chicago, IL
- 1946** Dallas Museum of Art, Dallas, TX  
 Mortimer Levitt Gallery, NY  
 Critic's Choice, Grand Central Moderns, NY
- 1936** Exhibition of Paintings Sculpture and Graphic Art, Dallas Museum of Art, Dallas, TX
- 1934** Morton Gallery, NY  
 Feragil Gallery, NY

**1933** Frank Rehn Galleries, NY  
Feragil Gallery, NY

## **MUSEUM COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago, Chicago, Illinois  
Brooklyn Museum, New York, New York  
Carnegie Institute, Pittsburgh, Pennsylvania  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Art, Dallas, Texas  
Detroit Institute of Arts, Detroit, Michigan  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fordham University, Bronx, New York  
Fort Lauderdale Museum of Fine Art, Ft. Lauderdale, Florida  
Grey Art Gallery, New York University, New York, New York  
Solomon R. Guggenheim Museum, New York, New York  
Guild Hall Museum, East Hampton, New York  
Hirshhorn Museum, Washington, DC  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Metropolitan Museum of Art, New York, New York  
Museum of Fine Arts, Houston, Texas  
Montclair Art Museum, Montclair, New Jersey  
Munson-Williams-Proctor Institute, Utica, New York  
National Museum of American Art, Washington, DC  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Newark Museum, Newark, New Jersey  
Parrish Art Museum, Southampton, New York  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Portland Museum of Art, Portland, Maine  
Rockefeller University, New York, New York  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Southern Methodist University, Dallas, Texas  
Tamayo Museum, Mexico City, Mexico  
Tate Gallery, London, England  
Telfair Academy of Arts and Sciences, Savannah, Georgia  
University of California, Berkeley, Berkeley, California  
University of Houston, Houston, Texas  
University of Michigan, Ann Arbor, Michigan  
University of North Carolina, Chapel Hill, North Carolina  
University of Texas, Michener Collection, Austin, Texas  
Vassar College, Poughkeepsie, New York  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

## **PUBLIC COLLECTIONS**

Bank of New York, New York  
Chase-Manhattan Bank Collection, New York  
Chemical Bank, New York  
Ciba-Geigy Corporation, Ardsley, New York  
Coca-Cola Company, Atlanta, Georgia  
Empire State Plaza Art Collection, Albany, New York  
International Minerals and Chemicals Corporation, Skokie, Illinois  
Lannan Foundation, Palm Beach, Florida  
Miles Metal Corporation, New York  
New York State Administration Center, Albany, New York  
Owens-Corning Fiberglass Building, Toledo, Ohio  
Pepsico Company, White Plains, New York  
Philip Morris International, New York  
Singer Manufacturing Company Collection, New York  
Union Carbide Corporation, New York

## **COMMISSIONS AND AWARDS**

- 1988** Appointed to Art World's Gallery of Honor  
**1986** Spaeth Award  
**1985** Gold Medal, National Arts Club, NY  
**1980** Commission for Mobil Corporation Headquarters, Fairfax, VA  
**1976** Poster Commission, Mobil Corporation  
**1973** Awarded Membership, American Academy and Institute  
Awarded NEA Grant  
**1969** Guggenheim Fellowship  
**1962** Ford Foundation Purchase Award for Pennsylvania Academy of Fine Arts  
**1961** Norman Wait Harris Silver Medal, Art Institute of Chicago, Chicago, IL  
**1957** First Painting Prize and Logan Medal, Art Institute of Chicago, Chicago, IL  
**1955** Summer Residency, MacDowell Colony, Peterborough, New Hampshire  
**1952** Fifth Prize, Pittsburgh International, Carnegie Institute, Pittsburgh, PA  
**1938** Mural, Marine Air Terminal, LaGuardia Airport, Federal Arts Project (painted 1950  
restored 1980)  
**1937** Mural, Queens Public Library, Federal Arts Project (since demolished)  
**1936** Mural, US Post Office, Little Falls, NJ  
Lithograph Copper Mine, Butte, purchased by Whitney Museum of American Art,  
New York, NY. First work to enter a major museum.  
**1934** First Award, designs for Hempstead, Long Island Post Office Murals (not executed)  
Lithograph Early Morning, one of twenty works purchased by New York City for  
presentation to the city schools from the First Municipal Art Exhibition, New York, NY  
**1933** First prize and three honorable mentions, lithography, Dallas Museum of Fine  
Arts, Dallas, TX

## **TEACHING POSITIONS**

**1975** Cooper Union, NY; Andrew Carnegie Visiting Professor in Art

**1971-72** University of Pennsylvania, Philadelphia; Visiting Critic

**1966-69** Queens College, Queens, NY; Professorship

**1966** Miami Art Center, Miami, FL

**1965-67** New College, Sarasota, FL; Visiting Critic

**1963** American Academy in Rome, Italy; Artists in Residence

**1955-60** Yale University, New Haven, CT, Visiting Critic, Advanced Painting

**1948-55** Pratt Institute, NY

**1946-48** Columbia University, NY