

ANABELL GUERRERO

Born in Caracas, Venezuela | Lives & works between Paris and Caracas

SELECTED SOLO EXHIBITIONS

- 2007 *Totems, on the borderline, Latitudes, Contemporary Art*, Hôtel de Ville, Paris, France
Gallery Lina Davidov, Paris, France
- 2006 *Voix du Monde*, Théâtre de l'Agora, Scène nationale d'Evry et de l'Essonne, Evry, France
Totems, on the borderline, Festival de Biarritz (France) ; Museo de las Américas, San Juan, Puerto Rico
- 2005 *Totems, on the borderline*, Centro de Arte Lia Bermúdez, Maracaibo, Venezuela
Terre des rêves, Gallery Lina Davidov, Paris
Naufraighi di Terra, Fondazione italiana de la Fotografia, Sala Bolaffi, Turin, Italy
- 2004 *Totems, on the borderline*, Museo de Bellas Artes, Caracas, Venezuela
City of Evry Artist Residence. Exhibitions : *The Refugees*, Centre culturel des Epinettes;
Last Limbos, Maison de quartier des Aunettes, *Tropic Tropisms*, MJC d'Evry
Totems, on the borderline, Urban installation (7 x 1,50 m)
The Fragmented Look, The Metropolitan Gallery, City Hall, Burlington (États-Unis)
Sangatte, Fondazione italiana de la Fotografia, Sangatte Projection inside au homage to John Berger . Torino (Italy)
- 2003 *Borders*, Seraphin Gallery, Philadelphia (USA)
Photograms, Gallery Lina Davidov, Paris, France
- 2002 *The Fragmented Look*, Primavera Fotográfica de Barcelona (Spain); Fotòpsia, Espai Ravel, Castellbisbal (Espagne); Festival transphotographiques de Lille, Espace Matisse, Lille; Hillside Terrace, Art Front Gallery, Tokyo (Japan)
- 2001 *The Fragmented Look*, Galerie municipale du Château d'Eau, Toulouse , France
Tropic-Tropisms, Gallery Laterna Magica, Helsinki (Finlande) ; Centre culturel Fonds Saint-Jacques, Sainte-Marie (Martinique) , Galerie Lina Davidov, Paris, France
- 2000 *Transparence*, Gallery La Chambre Claire, Paris, France
The Untouchable, Gallery Lina Davidov, Paris, France
- 1999 *Tropic-Tropisms*, Gallery H20, Barcelona (Spain)
- 1998 *The Refugees*, Espai de Fotografia Francesc Català Roca, Primavera Fotográfica de Barcelona, Spain
Convocation to the Presence, Museo de Arte Contemporáneo, Coro, Venezuela
The Refugees, Maison de l'Amérique Latine, Paris, France
- 1997 *Convocation to the Presence*, Museo de Arte Contemporaneo de Caracas Sofía Imber, Salle Cadafe, Caracas, Venezuela
- 1996 *Last Limbos and Tropic-Tropisms*, Minotauro Gallery, Caracas, Venezuela
- 1994 *Last Limbos*, Le Léopard Gallery, Colmar, France
- 1993 *Last Limbos*, Galerie Alternance, Strasbourg (en coll. avec le ministère de la Culture/DRAC Alsace et le Musée d'Art moderne de Strasbourg)
- 1992 *Unrachable America*, *Le Monde Newspaper*, Paris, France
- 1990 *Portraits of the witters*, L'Aubette, Strasbourg, France
- 1988 *The lost nude*, Alliance française, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

- 2007 *Restos, estudio arqueológico* (Permanent collection) Museo de Arte Contemporáneo de

- Puerto Rico, Santurce, Puerto Rico
- 2006 *Visiones Cruzadas, Entre Juya et Pulowi*, Centro de Arte Lía Bermúdez, Maracaibo, Venezuela; Museo de Arte Contemporáneo, Caracas, Venezuela
Collective exhibition. Gallery Artists, Lina Davidov Gallery, Paris, France; Gallery Botello, San Juan, Puerto Rico
- 2005 *Chroniques nomades*, Les Greniers à Sel, Honfleur, France
- 2004 *Collective exhibition. Gallery Artists*, Botello Gallery, San Juan, Puerto Rico
- 2003 *Collective exhibition. Gallery Artists*, Seraphin Gallery, Philadelphia, USA
Caribbean Photography, Botello Gallery, San Juan, Puerto Rico
Tropic Tropism, Lina Davidov Gallery, Paris, France
- 2002 *Last Limbos*, Lina Davidov Gallery, Paris, France
III Encounter of Iberoamerican Photography, Honor Award . International Critical Association of Art. Museo de Bellas Artes, International Art Fair. Caracas, Venezuela
- 2000 *Papel 6*, Leo Blasini Gallery, Caracas, Venezuela
- 1999 *Papel 5*, Leo Blasini Gallery, Caracas, Venezuela
Grupo, Li Gallery, Caracas, Venezuela
- 1998 *Papel 4*, Leo Blasini Gallery, Caracas, Venezuela
The Refugees, Maison de l'Amérique latine, Paris, France
The Caribbean: a contemporary run-up, Festival des Trois Continents, Chapelle de l'Oratoire, Nantes, France
- 1997 *Last Limbos and Tropic -Tropisms*, Night projection, Esther Wonderhoff Gallery, Paris, France
- 1995 III^e *Third Salon of venezuelan artists in France*. Embassy of Venezuela, Paris, France
- 1992 *The eye in the art*, Museo de Arte Moderno, Bogotá, Colombia
- 1991 *The Eighties Panorama of visual arts in Venezuela*, Galeria de Arte Nacional, Caracas Venezuela
Tremplin pour les images, Centre national de la Photographie, Palais de Tokyo, Paris, France
L'autre Monde, Rencontres internationales de la Photographie, Arles, France
L'Art en Fête, Les Dernières Nouvelles d'Alsace, Strasbourg, France
- 1990 Il Diafragma Gallery, Milan, Italy
- 1989 Palacio de los Condes de Gabia, Grenade, Spain
Festival des Trois Continents, Nantes, France
Rencontres internationales de la Photographie, Arles, Itinerant exhibition
- 1988 Salon national d'Arts plastiques, Los Espacios Cálidos Gallery, Caracas, Venezuela

COMMISSIONED WORKS

- 2007 *Souvenances*, monumentale work, *L'art dans la ville*, Martinique
- 2006 *Voix du Monde*, monumentale work, Evry
- 2002 *Borders* (work performe in the Refugee Center of Sangatte, commissioned work for Internacional Parliament of witters, Paris, France
- 1998 *The Fragmented Look*, comisión work for the Conac (Ministrie of Culture), Caracas, Venezuela
- 1993 *Tropic-Tropisms*, comisión work for the Conac (Ministrie of Culture), Caracas, Venezuela)
- 1992 *Unrichable America*, Le Monde Newspaper, Paris, France

RESIDENCE

- 2004-2006** Artist Residence. On the thematic *Urban Art – Identity*, Evry (France)

Expositions: *The Refugees*, Centre culturel des Epinettes; *Last Limbes*, Maison de quartier des Aunettes, *Tropic Tropisms*, MJC d'Evry

COLLECTIONS

Fondazione Italiana per la Fotografia, Turin (Italy) – Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico – Museo de Bellas Artes, Caracas (Venezuela) – Galerie municipale du Château d'Eau, Toulouse (France) – Saasttamoinen Säätiö (Fondation Saasttamoinen), Espoo Arts Museum (Finland) – Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas (Venezuela) – Centre de Arte de Maracaibo Lía Bermúdez, Maracaibo (Venezuela) – Bibliothèque nationale de France, Paris (France) – Banco de imágenes, Conac-Ministère de la Culture, Caracas (Venezuela) – Ben Hartkamp, Amsterdam – Collections privées : The Netherlands, Venezuela, Puerto Rico, USA, Finland, Italy, France

AWARDS

- 2007 *L'art dans la ville*, Fort de France, Martinique
2002 *Honor Award, III^e Encounter of Iberoamerican Photography*, Internacional Critical Association (AICA), Museo de Bellas Artes de Caracas, Internacional Art Fair, Caracas (Venezuela)
1989 *Winner of the Gallery d'Essai Prix*, Itinerant exhibition. Rencontres photographiques d'Arles (France)

PUBLICATIONS

- 2006 Edouard Glissant, Cecira Armitano, Ingrid Jimenez, *Totems*, Éditions Atlantica (France)
Terres d'Amazonie, Art Contemporain (Latitudes 2006), Hôtel de Ville de Paris (France)
2005 John Berger, Christian Caujolle, Cecira Armitano, *Aux Frontières*, Éditions Atlantica (France)
Totems on the borderline, cat. exp. Museo de las Américas, San Juan (Puerto Rico) – Ingrid María Jiménez, *L'excès comme mesure de l'être*, Museo de las Américas, San Juan (Puerto Rico)
2004 Cecira Armitano, *Totems, on the borderline*, cat. exp. Museo de Bellas Artes, Caracas (Venezuela)
Maria Teresa Boulton, *21 fotografías venezolanas*, p. 112 a 119, Caracas (Venezuela)
2002 cat. exp. *Festival transphotographique de Lille*, Womans photographers, Lille (France)
Fotopsia, cat. exp. III^e Festival of Photography and Art Visual, Primavera Fotográfica 2002, Barcelona (Spain)
Portraits d'écrivains. Histoires de rencontres, Éditions Bréal, pp. 88-89, Paris (France)
2001 Michel Dieuzaide, *The Fragmented Look*, Galerie municipale du Château d'Eau, *La Noria*, 1^{er} trimestre, n° 16, Toulouse (France)
1998 *Politic and Photography Refugees* cat. exp. *Primavera Fotográfica 1998*, Barcelona (Spain), pp. 252-253
Festival des Trois Continents, Caraïbes 1998, p.16, Nantes (France)
1997 José Balza, *Presentation* ; Christian Salmon, *Painted with the skins*; Jean-Luc Nancy *Light, Luminum, Splendor*, in *Convocation to the Presence*, cat. exp. Museo de Arte Contemporáneo de Caracas Sofia Imber (Venezuela)
1996 Edouard Glissant, *The fixed luminum of the fire*, cat. exp. Minotaure Gallery, Caracas (Venezuela)
1994 Catalogue Bank of Imagens, Photography Center, Conac, Caracas (Venezuela)

BIBLIOGRAPHY (SELECTED ARTICLES)

- 2007 John Berger, "With hope between the teeth", *Los Nuestrros, La Jornada Editions* (Mexico)
- 2006 Edouard Glissant, "There are no borders that we can not overcome", *Le Monde Diplomatique*, Paris, Oct., pp. 16-17; *Le Monde Diplomatique* (Germany) Oct., p. 23
- 2005 John Berger, "Ten notes about the sense of the place", *Le Monde Diplomatique*, Août
The Guardian (England); *Internationale* (Italy)
"Ten notes about the sense of the place", *La Jornada* (Mexico)
El Pais, Supplément Babelia (Spain), July
El Clarin (Argentina)
- 2004 Christian Salmon, *La Fotografía*, Barcelona (Spain)
Marianela Balbi, "Anabell Guerrero transforms in Totems the womans of the borders", *El Nacional*, Caracas (Venezuela), April
Jenny Lozano, *El Universal*, Caracas (Venezuela), April
- 2003 Edward Sozanski, *The Philadelphia Inquirer*, Philadelphia (USA), February
Autodafé (Portfolio), éditions Anagrama, Barcelona (Spain)
Agra, Atenas (Grece)
Asa, Porto (Portugal)
Denoël, Paris (France)
Seven Stories, New York (USA)
Feltrinelli, Milan (Italy)
Pangloss, Moscu (Russia)
Serpent's Tail, Londres (England)
El Punto Medio (Portfolio), Caracas (Venezuela), Sept 02-April 03
- 2002 Christine Frérot, "The guajiro womans of the Guajira", *Art Nexus*, April-May
- 2001 Patrice Giunta, "Womans Totems", *Libération*, Paris, 13 Nov.
Julio Olaciregui, "The womans guajiros of Anabell Guerrero", *Agence France Presse*, Paris, 29 Oct.
Autodafé (Portfolio), éditions Anagrama, Barcelona (Spain)
Agra Atenas (Grece)
Asa, Porto (Portugal)
Denoël, Paris (France)
Seven Stories, New York (USA)
Feltrinelli, Milan (Italy)
Pangloss, Moscu (Russia)
Serpent's Tail, Londres (England)
- 2000 Patrice Giunta, "Still life in search of the absolut", *Libération*, Paris, October
Patricia Guzman, "The Intangible in the eye of Anabell Guerrero", *El Universal*, Cultural Supplement, Verbigracia, Caracas (Venezuela), 15 Nov.
- 1999 Antonio Padrón Toro, "The Displaced", *La Fotografía*, n° 7, Déc. 1998-jan. 99, Barcelona (Spain), p. 17-19
- 1998 *Extra Cámara*, n° 12, Caracas (Venezuela), p. 56
Nuria Cabrero, "A new vision of the refugees", *La Fotografía*, Barcelona (Spain)
- 1997 Mariveni Rodriguez, "The refugees, images in the limbo", *El Universal*, Caracas (Venezuela), 20 Sept.
Rosa Bohorquez, "The work of transforming the signs in a big landscape of identity"
Christian Salmon, "The duty of painting with the skins", *El Nacional*, Caracas (Venezuela), 21 Sept.
José Balza, "These eyes, these fingers", *El Universal*, Caracas (Venezuela), 21 Sept.

- “How can the faces of the refugees be captured? ”, *Ultimas Noticias*, Caracas (Venezuela), 12 Sept.
- Dayana Frontado, “An image that last”, *Revista Bohemia*, Caracas (Venezuela), 27 Oct.
- “The presence of the photography of Anabell Guerrero”, *La Religion*, Caracas (Venezuela), 28 Sept.
- 1996 *Extra Cámara*, n° 7, avril-mai, Caracas (Venezuela), p. 12
- Cristina Raffalli, “Edgesh, Flight, Falling”, *El Nacional, Papel Literario*, 30 Juin
- Yasmin Monsalve, “That which at a simple glance can not be seen are see”, *El Nacional*, Caracas (Venezuela), 21 Juin
- Omar Khan, “The future trapped in an instance”, *El Universal*, Caracas (Venezuela), 29 Juin
- 1994 *Dernières Nouvelles d'Alsace*, 12 Mars
- 1993 Jean-Luc Nancy, “Light, Luminum, Splendor”, *El Diario de Caracas*, cultural suplement, Bajo Palabra, 31 Oct.
- 1992 Marcel Niedergang, « Macuro, the sign of Colombus”, *Le Monde*, Paris, 1^{er} February
- « Révélation”, *Photographie Magazine*, Paris, Mars
- Imagine* (Portfolio), *Sept* (photograph magazine), Milan (Italy)
- Christian Salmon, “Unrichable America”, *El Diario de Caracas* (Venezuela)
- 1991 “The art in festivities”, *Dernières Nouvelles d'Alsace* (Portfolio), Strasbourg, Déc.
- 1988 Patricia Guzman, “The naked body as absolut”, *El Nacional*, Caracas (Venezuela), Sept.
- David Suarez, “The falling in angels”, *El Nacional*, Caracas (Venezuela), Oct.

EDITORIAL COLLABORATIONS

France	<i>Le Monde; Le Nouvel Observateur; Libération; Le Monde Diplomatique; Littératures; Dernières Nouvelles d'Alsace; Figaro Magazine ; Lire ; Art-Press; Photographies Magazine; Photonouvelles; Autodafé</i>
Spain	<i>La Fotografía; El Pais; Autodafé</i>
Germany	<i>Hufvudstadsbladet; Le Monde Diplomatique</i>
England	<i>The Guardian; Autodafé</i>
Portugal	<i>Publico; Autodafé</i>
Italy	<i>Autodafé</i>
Greece	<i>Autodafé</i>
Switzerland	<i>Le Journal de Genève</i>
Venezuela	<i>El Nacional; El Universal; El Diario de Caracas; Extra Cámara; El Punto Medio</i>
Mexico	<i>La Jornada</i>
Argentina	<i>Revue Ñ; El Clarin</i>
Russia	<i>Autodafé</i>
USA	<i>Autodafé</i>