**Leon Golub**

**Selected Solo Exhibitions**

**2010** A tribute to Nancy Spero and Leon Golub, Christine König Galerie, Vienna

**2008** Did It!, Ronald Feldman Fine Arts, New York

**2004** Ronald Feldman Fine Arts, New York

**2003** Griffin Contemporary, Los Angeles

Leon Golub: Prints and Drawings, 1948 – 2002, International Center of Graphic Art,

Ljubljana, Slovénia

Chicago Cultural Center

Rhona Hoffman Gallery, Chicago

Galerie Darthea Speyer, Paris

Christine König Galerie, Vienna

Crown Gallery, Brussels

**2002** Printworks, Chicago

**2001** Ronald Feldman Fine Arts, New York

Leon Golub and Nancy Spero, Instituto Cultural Peruano Norteamericano, Lima, Peru

Leon Golub and Nancy Spero Prints 1950 – 2001, The Print Center, Philadelphia, Pennsylvania

**2000/01** Irish Museum of Modern Art, Dublin – retrospective exhibition traveling to:

South London Gallery; Albright Knox Gallery, Buffalo NY; The Brooklyn Museum of Art

**2000** S.M.A.K. (Stedelik Museum voor Actuelle Kunst), Ghent

Barbara Gross Galerie, Munich

Christine Konig Galerie, Vienna

“The Fighting Is A Dance Too, Leon Golub/Nancy Spero,” Roth Horowitz Gallery,

New York

**1999/00** “Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994--Present,” Bucknell Art   
 Gallery, Bucknell University, Lewisberg, Pennsylvania (traveling exhibition)

“Partisans,” installation for “To The Rescue: Eight Artists in an Archive,” American Jewish Joint   
 Distribution Committee, ”International Center of Photography Midtown, New York (traveling   
 exhibition)

“Leon Golub, Nancy Spero, George Moore,” La Sala Nacional de Exposiciones, Parque Cuscatlan,   
 San Salvador, El Salvador. Traveling to Instituto de Artes Graficos de Oaxaca, Mexico

**1999** Mary Washington College, Fredericksburg, Virginia

“Leon Golub, George McNeil,” Hopper House Art Center, Nyack, New York

Luckman Fine Arts Complex, California State University, Los Angeles

**1998** “Image Violence II,” European Workshop of Arts and Culture Hellerau, Dresden (Installation)

Museo Jacobo Borges, Caracas

Galerie Darthea Speyer, Paris

Ronald Feldman Fine Arts, New York

Anthony Reynolds Gallery, London

Stefania Miscetti Arte Contemporanea, Rome

**1997** Crown Gallery, Brussels

“Leon Golub • Nancy Spero - Contemporaries,” The Elaine L. Jacob Gallery, Wayne State   
 University, Detroit

**1996** “Leon Golub • Nancy Spero,” Hiroshima Art Prize retrospective exhibition, Hiroshima City   
 Museum of Contemporary Art

“Sanguinary,” Installation, Hiroshima City Museum of Contemporary Art  
 LEON GOLUB (1922 – 2004)

“Snake Eyes: 1995 & Sphinx & Other Enigma: 1952-56,” Ronald Feldman Fine Arts, New York

“Image Violence”, Installation, Emily Carr Institute of Art and Design, Vancouver, B.C.

“Gigantomachies: 1965 - 1969,” New York Kunsthalle

Galerie Darthea Speyer, Paris

Rhona Hoffman Gallery, Chicago

Nano Museum (traveling), Part 1, Part 2

**1995** “Violence Zone: The Weimar Installation,” Orangerie Schloß Belvedere, Weimar

“Update,” installation for exhibition, “Nancy Spero and Leon Golub” Residenzgalerie, Salzburg

“Notes In Time: Leon Golub/Nancy Spero,” installation, Fine Arts Gallery, University of Maryland,   
 Baltimore County, Cantonsville

“Leon Golub - New Work,” Rice University Art Gallery, Houston

1994**/95** “War and Memory,” Leon Golub/Nancy Spero retrospective exhibition 1950's-1994, American   
 Center, Paris; List Visual Arts Center, M.I.T., Vancouver Art Gallery

**1994** Hood Art Museum, Dartmouth College, Hanover, New Hampshire

Burnett Miller Gallery, Los Angeles

Barbara Gross Galerie, Munich

“Leon Golub/ Nancy Spero,” Printworks, Chicago

“Leon Golub/ Nancy Spero,” Rhona Hoffman Gallery, Chicago

**1993** “Violence Report/Prisoners,” installation, Kunsthalle Barmen/von der Heydt-Museum, Wuppertal,   
 and Kunstverein Ulm/Ulmer Museum, Germany

“Golub/Spero, 1960's/70's” and “Golub/Spero, 1990's/50's” (consecutive exhibitions), Josh Baer   
 Gallery, New York

“Works on Paper,” Leon Golub and Nancy Spero, Olin Art Gallery, Kenyon College, Gambier, Ohio

**1992/93** Retrospective Exhibition, Malmö Konsthall, Malmö, Sweden; Kulturhuset, Stockholm; and   
 Kunstverein München

“Public Violence,” Installation, Malmö Konsthall (Gymnasium), Malmö

**1992** “Political Portraits,” The College of Saint Rose, Albany, New York

“Patriots,” Josh Baer Gallery, New York

Galerie Darthea Speyer, Paris

“Leon Golub Paintings 1987-92” Institute of Contemporary Art, Philadelphia (traveling to The   
 Contemporary Museum, Honolulu; Akron Art Museum, 1993)

“An Incident,” Musée D'Art Contemporaine de Montréal, Quebec (installation for "Pour la Suite   
 du Monde")   
 Galerie Littmann, Basel

“Nancy Spero & Leon Golub: Works on Paper,” Traklhaus Gallery, Salzburg

**1991** “WorldWide,” Grand Lobby installation, The Brooklyn Museum, New York (traveling to Dickinson   
 College, Carlisle, Pennsylvania; University of California, San Diego; Chicago Cultural Center; Lehigh   
 University, Bethlehem, Pennsylvania)

“Leon Golub/Nancy Spero,” UWM Art Museum, University of Wisconsin - Milwaukee

Anthony Reynolds Gallery, London

**1990** Josh Baer Gallery, New York

Galerie Darthea Speyer, Paris

Spertus Museum of Judaica, Chicago

**1989** The Eli Broad Family Foundation, Los Angeles

Rhona Hoffman Gallery, Chicago

Burnett Miller Gallery, Los Angeles

Cranbrook Academy of Art Museum, Bloomfield Hills, MI

**1988** Barbara Gladstone Gallery, New York

The Saatchi Collection, London

“Retrospective,” Galerie Neuendorf, Frankfurt

“The First Series (Lithographs 1946-56),” Parson Gallery, Northern Illinois University (traveling to   
 Little Rock Art Center, Arkansas, 1989; Spertus Museum of Judaica, Chicago, 1990)

**1987** Galerie Darthea Speyer, Paris

Kunstmuseum, Luzern (traveled to Kunstverein, Hamburg)

“Leon Golub/Nancy Spero,” The Orchard Gallery, Derry, N. Ireland (traveled to The Douglas Hyde   
 Gallery, Dublin, 1988)

**1986** Barbara Gladstone Gallery, New York

“Leon Golub/Nancy Spero,” Greenville County Museum of Art, Greenville, South Carolina

**1985** Rhona Hoffman Gallery, Chicago

Printworks, Chicago

“Prints,” Stanford University Museum of Art, Stanford, California

“Currents,” Institute of Contemporary Art, Boston

**1984** Galerie Darthea Speyer, Paris

“Golub,” Retrospective Exhibition, New Museum of Contemporary Art, New York (traveling in   
 1985 to La Jolla Museum of Contemporary Art, California; Museum of Contemporary Art, Chicago;   
 The Montreal Museum of Fine Arts; The Corcoran Gallery of Art, Washington, DC; Museum of   
 Fine Arts, Boston)

**1983** Honolulu Academy of Arts, Honolulu

“Matrix/Berkeley 58,” University Art Museum, University of California at Berkeley

“Leon Golub: Mercenaries, Interrogations and Other Works,” Sarah Campbell Blaffer Gallery,   
 University of Houston (traveling to Portland Center for Visual Arts; University of Arizona Museum   
 of Art, Tuscon; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of   
 Connecticut at Storrs; Everson Museum, Syracuse, New York

**1982** Susan Caldwell, Inc., New York

Institute of Contemporary Art, London

“Vietnam War,” Leon Golub/Nancy Spero, Tweed Arts Group, Plainfield, New Jersey

**1981** “Leon Golub/Nancy Spero,” Swarthmore College, Pennsylvania

**1979** Visual Arts Museum, School of Visual Arts, New York

**1978** Colgate University, Colgate, New York

State University of New York at Stony Brook

**1976** Haverford College, Haverford, Pennsylvania

San Francisco Art Institute

**1975** New York Cultural Center, Retrospective Exhibition

**1974** Museum of Contemporary Art, Retrospective Exhibition, Chicago

**1973** Musee de L'Abbaye Saint Croix, Sable d'Olonne, France

**1970/71** National Gallery of Victoria, Melbourne

Galerie Darthea Speyer, Paris

**1970** Hayden Gallery, Massachusetts Institute of Technology, Cambridge

**1966** University of Chicago, retrospective exhibition

**1964** Galerie Iris Clert; Galerie Europe, Paris (joint exhibitions)

Tyler School of Art, Temple University, Philadelphia, retrospective exhibition,

**1963** Gallery A, Melbourne

**1959-63** Alan Frumkin Gallery, New York

**1962** Galerie Iris Clert, Paris

Hanover Gallery, London

**1960** Centre Culturel Americain, Paris

**1958** “Leon Golub/Nancy Spero,” Indiana University

**1957** Institute of Contemporary Art, London

**1956** Pomona College, Pomona, California

Pasadena Museum of Art, Pasadena, California

**1955-64** Allan Frumkin Gallery, Chicago

**1954** Artists Gallery, New York

**1952** Wittenborn & Co., New York

**1951** Purdue University, Indiana

**1950** Contemporary Gallery, Chicago

**Selected Group Exhibitions**

**2007**  “This Place is Ours!“

Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia

**2004** “être. Les droits de l’hommes á travers l’art“, United Nations, Palais des Nations, Geneva

Laocoon Devoured,” ATRIUM-Basques Center-Museumof Contemporary Art, Vitoria, Spain

“War,” Centre de Cultura Contemporània de Barcelona, Spain

“The Voice of Art“, Geneva, Switzerland

**2003** “Sanctuary,” Glasgow Gallery of Modern Art, Scotland

**2002** “Documenta XI,” Kassel, Germany

“Markers II,” EAM, Kassel, Germany

“Do It,” Museo de Arte Carillo Gil, San Angel, Mexico

“To Do Battle: Conflict, Struggle and Symbol in Art,” Norton Simon Museum, Pasadena, California

“Culture of Violence,” Fine Arts Center, University of Massachusetts, Amherst

**2001/02** “Vital Forms,” Brooklyn Museum of Art, New York (Travelling)

**2000/01** “Markers” Banner Project, Venice Biennale, International Artists Museum, Lodz, Poland

“Open Ends: Contemporary Art from 1960 - 2001,” The Museum of Modern Art, New York

“Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery,” Beijing, China

**2000** “Kwangju Biennale 2000,” Art and Human Rights Section, Korea

“Chicago Loop: Imagist Art 1949-1979,” Whitney Museum of American Art, Stamford, Connecticut

“Carnival In The Eye Of The Storm: War/ Art/ New Technologies: Kosovo,” Pacific North West   
 College of Art, Portland, Oregon

**1999/00** “Threads of Dissent,” Isabella Stewart Gardner Museum, Boston; Fabric Workshop,   
 Philadelphia, PA

“The End: An Independent Vision of Contemporary Culture, 1982-2000,” Exit Art, New York

**1999** The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art,   
 New York

“Looking Forward, Looking Black,” Elaine L. Jacob Gallery, Wayne State University, Detroit

“Torn Apart,” Art Gallery of Western Australia, Perth

“Face to Face: Four Centuries of Portraits,” Vancouver Art Gallery

“A Sangre y Fuego,” Espai D’art Contemprani de Castello, Valencia, Spain

“Speak Art,” Billboard, Mass MOCA, North Adams, Massachusetts

“Millenium Messages (Time Capsules),” Hecksher Museum, Huntington, New York. Smithsonian   
 Institution (traveling exhibition through 2003.)

**1998** “Matrix/Berkeley: 20 Years,” The University of California, Berkely Art Museum

“Presence of Greek Myth,” Instituto di Storia dell’Arte,” Palermo

“Critical Interventions: Evil,” John Hansard Gallery, The University, Southampton, England

“Regard Noir,” Bibliotheque National de France, Paris

**1997** “Views from Abroad-European Perspectives on American Art 3,” Whitney Museum of American   
 Art, New York

“Envisioning the Contemporary: Selections from the Permanent Collection,” Museum of   
 Contemporary Art, Chicago

“do it, 1997 - 2000,” a traveling exhibition conceived and curated by Hans-Ulrich Obrist, and   
 organized and circulated by Independent Curators Incorporated (ICI), New York

**1996/97** “Multiple Identity: Selections from the Whitney Museum of American Art,” organized by the   
 Whitney Museum of American Art, (traveling: National Gallery, Washington D.C., Alexandros   
 Soutzos Museum, Athens; Museu d’ Art Contemporani, Barcelona; Kunstmuseum, Bonn)

“Art in Chicago 1945-1995”, Museum of Contemporary Art, Chicago

**1996** “Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York

“In the Shadow of Storms: Art of the Postwar Era,” Museum of Contemporary Art, Chicago

“Withdrawing,” Ronald Feldman Gallery, New York

“Second Sight: Printmaking in Chicago 1935 - 1995,” Mary and Leigh Block Gallery, Northwestern

University, Chicago

**1995/96** “Glaube Hoffnung Liebe Tod,” Kunsthalle, Vienna

“Stones & Voices,” Stiftung für Konkrete Kunst, Revtlungen, Germany

**1995** “25 Americans: Painting in the 90s,” Milwaukee Art Museum

“Risarcimento: Artisti contemporanei per gli Uffizi,” Uffizi Gallery, Florence

“4 x 1 im Albertinum,” Galerie Neue Meister, Staatliche Kunstsammlungen Dresden

“Art with Conscience,” Newark Museum, New Jersey

“Face Value: American Portraits,” The Parrish Art Museum, Southampton, New York

“Murder,” Bergamot Station Arts Center, Santa Monica, California; Thread Waxing Space, New   
 York

“Death Penalty: Death of Culture,” Visual Arts Gallery, Purchase College, State University of New   
 York, Purchase

**1994** “Black Male: Representations of Masculinity in Contemporary Art,” Whitney Museum of   
 American Art, New York

“As Seen By Both Sides: American and Vietnamese Artists Look at the War,” National Museum of   
 Fine Arts, Hanoi; Fine Arts Museum, Ho Chi Minh City; Fine Arts Center, Da Nang, (note reference   
 from 1991)

“States of Loss,” Jersey City Museum, New Jersey

“Old Glory: The American Flag in Contemporary Art,” Clevleand Center for Contemporary Art,   
 Ohio; Jacksonville Art Museum, Florida, 1995-96; Phoenix Art Museum, Arizona, 1996

“Civil Rights Now,“ SECCA, Southeastern Center for Contemporary Art, Winston-Salem, North   
 Carolina

“Welt-Moral,” Kunsthalle, Basel

“The Assertive Image: Artists of the Eighties,” from the Eli Broad Family Foundation,   
 UCLA/Armand Hammer

Museum of Art and Cultural Center, Los Angeles

**1993** “Visible Outrage,” National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, Ohio

“Twenty Five Years,” Anniversary Retrospective, Cleveland Center for Contemporary Art,   
 Cleveland

“The Broken Mirror,” Kunsthalle, Vienna, Austria; Deichtorhallen, Hamburg

“43rd Biennial Exhibition of Contemporary American Painting,” The Corcoran Museum of Art,   
 Washington D.C.

“lére Triennale des Amériques, Presence en Europe 1945/92” Maubeuge, France

“Artists of Conscience,” Alternative Museum, New York

“Waging War, Waging Peace,” Ohio Wesleyan University, Delaware, Ohio

“What Is Political, Anyway?,” Boras Kommun Konstmuseet, Sweden

**1992** “Americas,” Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain

“Parallel Visions: Modern Artists & Outsider Art,” Los Angeles County Museum of Art (traveling **1993** to Centro de Arte Reina Sofia, Madrid, Kunsthalle Basel, and Setagaya Art Museum, Tokyo)

“JFK: Myth and Denial,” B4A Gallery, New York

“Beyond Glory,” The Maryland Institute College of Art, Baltimore

**1991** “Inheritance & Transformation,” The Irish Museum of Modern Art, Dublin

“Devil on the Stairs: Looking Back on the Eighties,” Institute of Contemporary Art, Philadelphia,   
 (traveling to Newport Harbor Art Museum, Newport Beach, California)

“The Political Arm,” John Weber Gallery, New York (traveling to Washington University Gallery of   
 Art, St. Louis)

“The Critical Image,” Weatherspoon Art Gallery, Greensboro, North Carolina

“As Seen By Both Sides: American & Vietnamese Artists Look at the War,” Boston University Art   
 Gallery, Boston (traveling 1991-93)

“Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation   
 Collection," San Jose Museum of Art

“Responsive Witness,” Palo Alto Cultural Center, California

“The Art of Advocacy,” Aldrich Gallery of Contemporary Art, Ridgefield, Connecticut

“16 Years of Social & Political Commentary,” The Alternative Museum, New York

**1990** “The Decade Show,” Museum of Contemporary Hispanic Art, New York (exhibition continues at   
 New Museum of Contemporary Art, New York and The Studio Museum of Harlem, New York)

“Toward The Future,” Museum of Contemporary Art, Chicago

“Goya A Beijing,” Centre International D'Art Contemporain de Montreal, Quebec

“The Price Of Power,” Cleveland Center for Contemporary Art

**1989** “Prospect 89,” Kunstverein, Frankfurt

“First Impressions,” Walker Art Center, Minneapolis (traveling 1989-90)

”Estampes et Revolution 200 Ans Apres,” Center National des Arts Plastiques (CNAP), Paris   
 (traveling 1989-90)

“A Different War,” Whatcom Museum of History and Art, Bellingham, Washington (traveling   
 1989-90)

**1988** “Committed to Print,” Museum of Modern Art, New York (traveling)

“1888/1988: Centennial Exhibition; 1988: The World of Art Today,” Milwaukee Art Institute,   
 Milwaukee

“Heroics: A Critical View,” Walter Phillips Gallery, Banff Center, Alberta

“Representing Vietnam 1965-1973,” Leubsdorf Art Gallery, Hunter College, New York

Classical Myth and Imagery in Contemporary Art,” Queen's Museum, Flushing, New York

“Uhuru: African and American Art Against Apartheid,” City Without Walls, Newark, New Jersey

“Altered States,” Kent Fine Art, New York

“Agit Pop,” Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles

“Democracy: Politics and Election,” Group Material, DIA Art Foundation, New York

“The Body and Society,” Embassy Cultural House, London, Ontario

“Prints As Protest,” Vinalhaven Press, New York

**1987** Documenta 8, Kassel, West Germany; also included in "The Castle," Group Material, Documenta   
 8, Kassel

“Avant-Garde in the Eighties,” Los Angeles County Museum of Art

“Tragic and the Timeless Today: Contemporary History Painting,” University of Illinois, Chicago

“International Art Show for the End of World Hunger," International Monetary Fund,   
 Washington, DC (traveling 1987-90 through USA, Europe and Latin America)

“Morality Tales,” Grey Art Gallery & Study Center, New York University (traveling)

“Art Against AIDS,” Barbara Gladstone Gallery, New York

“Constitution,” Group Material, Temple University, Philadelphia

“The Atelier Project," Neuberger Museum, State University of New York at Purchase

“The 100 Days of Contemporary Art of Montreal,” Centre International d'Art Contemporain de   
 Montreal (CIAC), Quebec

“All The News That Fit For Print,” PPOW Gallery, New York

“Anti-Baudrillard,” Group Material, White Columns, New York

“Concrete Crisis, Urban Images of the 80's,” PAD/D (Political Art Documentation/ Distribution),   
 Exit Art, New York

**1986** “Momento Mori," Centro Cultural/Arte Contemporaneo, Mexico City

“State of Art,” Institute of Contemporary Art, London

“Re-Inventing Politics: Political Art Now,” Telluride Institute, Telluride, Colorado

“Image Wars,” Center for Idea Art, Denver

“American Myths,” Kent Fine Art, New York

“The Law & Order Show,” Barbara Gladstone Gallery, New York

“75th American Exhibition,” The Art Institute of Chicago

“En Camino,” Museo Del Chopo, Mexico City

“Ironies of Freedom: Violent America,” Emila Lowe Gallery, Hofstra University, Hempstead, Long   
 Island, New York

**1985** “The Other America," Royal Festival Hall, London

“The Political Landscape,” Robeson Center Gallery, Rutgers University, Newark, New Jersey

“Actual Size,” Larry Gagosian Gallery, Los Angeles

“Save Life on Earth,” International Physicians for the Prevention of Nuclear War, traveling from   
 Budapest through Europe, Japan, Australia, etc., 1985-86

“Disinformation,” Alternative Museum, New York

“States of War: New European & American Painting,” Seattle Art Museum

“Mass,” Group Material (traveling)

“El Arte Narrativo y Pintura Mexicana,” PS 1, Long Island City, New York

“State of Mind, State of the Union,” PADD, Judson Church Gallery, New York

“Male Sexuality: Expressions,” Art City, New York

Nouvelle Biennale de Paris, La Villette, Paris

Biennal Exhibition, Group Material Installation, "Americana," Whitney Museum of American Art,   
 New York

“Social Studies,” Barbara Gladstone Gallery, New York

**1984** “Artists Call Against American Intervention in Central America,” Benefit Exhibition, Judson Church,   
 NYC; Leo Castelli Gallery, New York

“Art as Social Conscience,” Edith C. Blum Art Institute, Bard College Center, Annandale-on-   
 Hudson, New York

“The New Portrait,” Institute for Art and Urban Resources, PS 1, Long Island City, New York

“Body Politic,” Tower Gallery, New York

“The Human Condition: San Francisco Museum of Modern Art Biennial III”

“Content: A Contemporary Focus, 1974-84," Tenth Anniversary Exhibition, Hirshhorn Museum   
 and Sculpture Garden, Smithsonian Institution, Washington, DC

ROSC '84, "The Poetry of Vision," Dublin

“Alternate Spaces: A History in Chicago,” Museum of Contemporary Art, Chicago

“Tradition and Conflict: Images of a Turbulent Decade, 1963-1973,” Studio Museum in Harlem,   
 New York

“La Narrativa Internacional de Hoy,” Museo Tamayo, Mexico City

**1983/84** “Brave New Works: Recent American Painting and Drawing," Museum of Fine Art, Boston

**1983** “1983 Biennial,” Whitney Museum of American Art, New York

“Portraits on a Human Scale,” Whitney Museum of American Art, Downtown Branch at Federal   
 Hall National Memorial, New York

“The War Show,” State University of New York at Stony Brook

“It Was a Time for Anger,” Institute for Art and Urban Resources at PS 1, Long Island City, New   
 York

“Art Couples III: Leon Golub and Nancy Spero,” Institute for Art and Urban Resources, Inc. at PS 1,   
 Long Island City, New York

“New York Painting Today,” Carnegie Mellon Institute, Pittsburgh

“Sex and Violence,” Contemporary Arts Center, New Orleans

“Resistance Festival for Nicaraguan Artists,” Danceteria, New York

“Terminal New York Exhibit,” Harborside Industrial Center (former Brooklyn Army Terminal),   
 Brooklyn, New York

“New Work New York: Newcastle Salutes New York,” Newcastle Polytechnic Gallery, Newcastle,   
 England; Arcade Gallery, Harrowgate, England

**1982** “Realism & Realities: The Other Side of American Painting 1940-1960,” Rutgers University, New   
 Jersey; Montgomery Museum of Fine Arts, AL; University of Maryland

“Homo Sapiens,” Aldrich Museum, Ridgefield, Connecticut

“Mixing Art and Politics,” Randolph Street Gallery, Chicago

“Painting and Sculpture Today,” Indianapolis Museum of Art, Indiana

“Dangerous Works,” Parsons School of Design, New York

“Atomic Salon,” Ronald Feldman Gallery, New York

“Luchar!,” Taller Latinoamericano, New York

“The Monument Redefined,” Gowanus Memorial Artyard, New York

“Photographies d'Artistes,” Galerie France Morin, Montreal, Quebec

**1981** “Figure in American Art,” Art Museum of Southwest Texas, Corpus Christi; University of South   
 Dakota  
 “Heads” Institute for Art and Urban Resources at PS 1, Long Island City, New York

“Crimes of Compassion,” Chrysler Museum, Norfolk, Virginia

“Realism,” Bard College, Annandale-on-Hudson, New York

**1980** “American Figurative Painting 1950-1980,” Chrysler Museum, Norfolk, Virginia

“Art of Conscience, the Last Decade," Wright State University, Dayton, Ohio (traveling 1981-82)

“Mavericks (Aspects of the Seventies)," Rose Art Museum, Brandeis University, Waltham,   
 Massachusetts

**1979** “Political Comment in Contemporary Art,” State University College at Potsdam; State University of   
 New York at Binghampton (1980)

“Harlem Renaissance Exhibit III,” City College of New York, New York

“Centennial Exhibition,” Art Institute of Chicago

**1977** “Memorial to Orlando Letelier,” Cayman Gallery, New York

“Paris-New York,” Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), Paris

**1976** “Visions: Distinguished Alumni Exhibition, 1945 to Present,” School of the Art Institute of Chicago

“Project Rebuild," Grey Art Gallery at New York University, Municipal Gallery and Museum of   
 Modern Art, Udine, Friuli, Italy

“Exhibition of Liturgical Arts,” 41st International Eucharistic Congress, Philadelphia

“A Decade of American Political Posters: 1965-1975,” Westbeth Galleries, New York

“The Michener Collection: American Painting of the 20th Century,” University of Texas (circulated   
 in the US, Europe and Latin America, 1966-76)

**1974** “Continuing Graphic Protest...and the Grand Tradition,” Pratt Graphic Center Gallery, New York   
 (traveling)

**1972** “Collage of Indignation II,” New York Cultural Center, New York

“Bertrand Russell Centenary Year Exhibition,” Woburn Abbey

“Chicago Imagist Art,” Museum of Contemporary Art, Chicago, IL; New York Cultural Center, New   
 York

“International Art Manifesto for the Legal Defense of Political Prisoners,” Berkeley

**1970** “American Painting,” Virginia Museum

“Peace Exhibition,” Philadelphia Museum of Art

“Flag Show,” Judson Memorial Church, New York

**1969** Salon Comparaisons, Paris

“L'oeil Eccoute,” Avignon Arts Festival

Il Bienial International del Deporte en las Bellas Artes, Madrid

**1968** “Mayor Richard Daley,” Feigen Gallery, Chicago & New York; Cincinnati Museum (1969)

“Art and Liberation,” Nihon Gallery, Tokyo

“The Obsessive Image, 1960-68,” Institute of Contemporary Art, London

“La Figuration depuis la Guerre,” St. Etienne

**1967** Prix Marzotto, European Community Prize Exhibition

“Sources for Tomorrow,” Smithsonian Institution, Washington, DC (traveling through 1969)

“Collage of Indignation,” Angry Arts, New York University

“Il International der Zeichnung,” Darmstadt, Germany

Carnegie International, Pittsburgh

“Le Monde en Question,” Musee d'Art Moderne, Paris

**1966** “American Painting,” Virginia Museum  
 Los Angeles Peace Tower, Los Angeles

“USA: Art Vivant,” Musee des Augustins, Toulouse

**1965** “Il Presente Contestato,” Museo Civico, Bologna

“The Figure International,” American Federation of Arts (traveling through 1966)

161st Annual, Pennsylvania Academy, Philadelphia

“American Exhibition,” University of Illinois, Urbana

**1964** “The Figure Since Picasso,” Ghent, Belgium

“Mythologigues Quotidiennes,” Musee d'Art Moderne, Paris

“Prix Marzotto,” European Community Prize Exhibition (traveled through Europe 1964-65)

Documenta III, Kassel

160th Annual, Pennsylvania Academy, Philadelphia

Carnegie International, Pittsburgh

**1963** “American Exhibition,” University of Illinois, Urbana

“New Directions,” San Francisco Museum of Modern Art

“Dunn International,” Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada

“Bertrand Russell Peace Foundation Exhibition,” Woburn Abbey

“Forum,” Abbey St. Pierre, Ghent, Belgium

“Art: USA: Now,” national and international traveling exhibition through 1964

“Realities Nouvelles,” Musee d'Art Moderne, Paris

**1962** Corcoran Museum Annual, Washington, DC

“The Figure,” Museum of Modern Art, New York

“La Piccolo Bienale,” Galerie Iris Clert, Venice

San Paolo Biennele

“65th American Exhibition,” Art Institute of Chicago

**1961** “Second International Biennial,” Academy of Fine Arts, Mexico City

“Private Worlds,” American Federation of Arts

**1959** “New Images of Man,” Museum of Modern Art, New York

“Museum Directors' Choice,” Baltimore Museum of Art

“63rd American Exhibition,” Art Institute of Chicago

**1958** “Surrealist and Dada Sculpture,” Arts Club, Chicago

**1957** “American Exhibition,” University of Nebraska

“American Exhibition,” University of Illinois

**1956** Annual Exhibition, Whitney Museum of American Art, New York

**1955** Annual Exhibition, Whitney Museum of American Art, New York

Institute of Contemporary Arts, Houston

**1954** “Expressionism, 1900-1950,” Walker Arts Center, Minneapolis

“61st American Exhibition,” Art Institute of Chicago

Carnegie International, Pittsburgh

“Younger American Painters,” Guggenheim Museum, New York, national traveling exhibition   
 through 1956

**1953** “International Exhibition of Modern Graphics,” Salzburg, Vienna, Linz, Berlin, Munich, Hamburg

**1948-58** “Exhibition Momentum,” Roosevelt College, Chicago (subsequent locations, Chicago area)

**1947** “First Veterans Annual,” School of the Art Institute of Chicago

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Adams, Shelley F. & "An Interview with Leon Golub," Rutgers Art Review XII-XIII, 1991-1992, Justin Carlino pp. 70-86

Alloway, Lawrence "Leon Golub, Paintings from 1956-57," exhibition catalog, Allan Frumkin Gallery, Chicago 1957

"Leon Golub," exhibition catalog, Hanover Gallery, London 1962

"Leon Golub: Art & Politics," Artforum, October 1974, pp. 66-71

"Leon Golub, The Development of His Art," exhibition catalog, Museum of Contemporary Art, Chicago 1974

"Art," The Nation, February 19, 1977, pp. 221-222

Andersen, Wayne American Sculpture in Process: 1930-1970, New York Graphic Society, 1975, pp. 136-140, 143-144

Anonymous "Leon Golub," Current Biography, vol. 45, August 1984, pp. 20-23

Arac, Jonathon, ed. "Engagements: Postmodernism, Marxism, Politics," Boundary #2,

Vol. XI, Fall/Winter 1982/83, Portfolio

Avgikos, Jan Review of "Patriots," Josh Baer Gallery, NYC, Artforum, April 1992

Baigell, Matthew "'The Mercenaries': An Interview with Leon Golub," Arts Magazine, May 1981, pp. 167-69

Bird, Jon “Infvitabile Fatvm: Leon Golub’s History Painting,” Oxford Art Journal, vol.20, #1, 1997, cover

& pp. 81-94

“A Crack in the Tea-cup: Leon Golub’s History Painting,” exhibition catalog, Hiroshima City

Museum of Contemporary Art, 1996

"Leon Golub: Fragments of Public Vision," exhibition catalog, Institute of Contemporary Art,

London, 1982

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"Leon Golub," Art of Our Times - The Saatchi Collection, Lund Humphries, London &

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"Necessary Evils," The Village Voice, March 19, 1985, p. 92

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"Leon Golub: Selected Paintings 1967-1986," exhibition catalog, Orchard Gallery, Derry,

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Robins, Corinne "Leon Golub," exhibition catalog, National Gallery of Victoria, Melbourne, Australia,

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Rosenberg, Harold "Aesthetics of Mutilation," The New Yorker, May 12, 1975

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"Interview: Leon Golub Talks with Irving Sandler," Journal, Archives of American Art, vol.

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Schjeldahl, Peter "Red Planet," The Village Voice, October 26, 1982, pp. 96, 111

"Leon Golub," exhibition catalog, Barbara Gladstone Gallery, NYC, 1986 (reprinted in

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"What is Political Anyway?" exhibition catalog, Boras Konstmuseum, Sweden, 1993

Schulze, Franz "One Man's Quest for a Symbol of Our Times: Leon Golub's Fearsome Giants," Chicago

Daily News, February 22, 1969

Fantastic Images: Chicago Art Since 1945, Follett Publishing Co., Chicago, 1972, pp. 40-49

Searle, Adrian Interview, Leon Golub and Nancy Spero, Talking Art I, Institute of Contemporary Art, London, 1993, pp. 43-52

“A Half-Century of Pain, Violence, Torture, War, Evil and Anger,” The Guardian, London, July 11, 2000, p. 12

Selz, Peter "A New Imagery in American Painting," College Art Journal, Summer 1956

"New Images of Man," exhibition catalog, The Museum of Modern Art, NYC, 1959

Siegel, Jeanne "Interview, Leon Golub/Hans Haacke: What Makes Art Political?" Arts Magazine, April

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Siegel, Jeanne, ed. "How Effective is Social Protest Art?" (Vietnam), Artwords, UMI Press, Ann Arbor,

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Smith, Roberta "Golub/Spero, Part II - 90's/50's," The New York Times, May 7, 1993

Sonna, Birgit "Gewalt auf der Leinwand," Münchner Kulter, Munich, August 12, 1993, Zeitung No.

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Speyer, James A. "Leon Golub, Retrospective Exhibition," exhibition catalog, Stella Elkins Tyler School of

Fine Arts, Temple University, Philadelphia, 1964

Spurling, John "Larger Than Life-Size," New Statesman, August 13, 1982, p. 28

Storr, Robert "Riddled Sphinxes," Art In America, March 1989, pp. 126-131

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Suzanski, Edward J. "Leon Golub Leads Viewers Into Violent Scenarios," Philadelphia Enquirer, May 24, 1992

Talabot, G. Gassiot "Les Gigantomachies de Golub," exhibition newsletter, Iris. time, #15, Galerie Iris Clert, Paris, May 27, 1964

"Golub: Les Mythes a l'heure du Napalm," Opus International, #23, March 1971, pp. 36-37

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Wescott, Hanne "Nancy Spero Und Leon Golub: Ars Sine Scientia Nihil Est," Artis, Das Aktuelle Kunstmagazin, April 1990, pp. 30-35.

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Voor Atuele Kunst), Ghent, Belgium, 2000

Wye, Deborah "Committed to Print," exhibition catalog, The Museum of Modern Art, NYC, 1988

**SELECTED GRANTS & AWARDS**

**2000** Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York

**1999** The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art

Honorary Doctor of Fine Arts, Trinity College, Hartford

**1997** Cityarts, New York, 29th annual award (jointly with Nancy Spero)

**1996** Hiroshima Art Prize (Jointly with Nancy Spero)

Fellow, American Academy of Arts and Sciences

**1995** Honorary Doctor of Humane Letters, College of Saint Rose, Albany, New York

Visual Art Award, National Foundation of Jewish Culture, New York992

Dickinson College Arts Award

**1989** Award, Chicago Committee to Defend the Bill of Rights  
**1988** Skowegan Medal for Painting

**1986** William H. Bartels, Martin B. Cahn & Walter M. Campana Award, 75th American Exhibition, Art   
 Institute of Chicago

**1985** Honorary Doctor of Fine Arts, Swarthmore College

**1984** Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University

**1982** Honorary Doctor of Fine Arts, School of the Art Institute of Chicago

Christian & Mary Lindback Foundation Award, Rutgers University

**1973** American Academy of Arts and Letters, National Institute of Arts and Letters

**1968** Guggenheim Foundation Grant

**1967** Cassandra Foundation Grant

**1965** Tamarind Lithography Grant, Los Angeles

**1962** Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago

**1961** Honorable Mention, 2nd Interamerican Biennial of the Academy of Fine Arts, Mexico City

**1960** Ford Foundation Grant

**1954** Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago

**PRINT FOLIOS**

**1985** “Fashion Moda Benefit Portfolio,” NYC

1972 “Conspiracy - The Artist as Witness,” 12 artists, published by the Center for Constitutional Rights,   
 NYC, to raise funds for the defense of the Chicago Eight

1967 Artists & Writers Protest, Peace Portfolio, 16 artists, 18 poets

1954 “Contemporary Sculpture Portfolio,” Spirale 4, Berne, Switzerland

**VIDEO & FILM**

**1994** “War And Memory,” Nancy Spero and Leon Golub: Retrospective at the American Center in Paris,   
 video documentary by Irene Sosa, music by A.E. McClelland

**1987** “Golub,” a film by Kartemquin Films, Chicago, IL, 1988 (previewed New York Film Festival, 1988)

“State of the Art: Ideas & Images of the 1980's,” Program 5, TV Film Channel Four, London,   
 England

“Victims, Media Environment with Nancy Spero and Werner Wada,” Rod Rodgers Dance   
 Company

**1983** “The Mercenary Game,” a documentary film by Alain d'Aix, Jean-Claude Burger, Morgan Laliberte   
 Productions; InformAction & The Societe, The RadioTelevision du Quebec

**1977** “Interview Series, School of the Art Institute of Chicago Video Data Bank, with Kate Horsfield;”   
 produced by Kate Horsfield and Lyn Blumenthal

**1972** “Attica Book,” art work by Black and White artists, the writings of prison inmates, Black   
 Emergency Cultural Coalition and the Artists & Writers Protest, New York

**BOOKS**

ArT RANDOM Leon Golub: Heads and Portraits, Kyoto Shoin International Co., Ltd., Kyoto, Japan, 1990

Bird, Jon Leon Golub: Echoes if the Real, Reaktion Books, London, 2000

Golub, Leon Do Paintings Bite?, edited by Hans-Ulrich Obrist, selected texts 1948 - 1996, Cantz

Verlag, Ostfildern, Germany, 1997

Kuspit, Donald Leon Golub: Existential/Activist Painter, Rutgers University Press, New Brunswick, NJ,

Spring 1985

Marzorati, Gerald A Painter of Darkness: Leon Golub and Our Times, Viking Penguin, Inc.,

New York, 1990

**MUSEUM COLLECTIONS**

Albright Knox Museum, Buffalo, New York

Amon Carter Museum of Eastern Art, Fort Worth, Texas

Art Gallery of Western Australia, Perth

Art Institute of Chicago

Australian National Gallery, Canberra

Baltimore Museum of Art, Maryland

Bibliotecque National, Paris

Brooklyn Musuem of Art, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Cincinnati Art Museum, Ohio

Civici Museo, Udine, Italy

Corcoran Gallery of Art, Washington, DC

Des Moines Art Center, Des Moines, Iowa

Fogg Museum, Harvard University, Boston, Massachusetts

Fond National d’Art Contemporain, Paris

Galleria Degli Uffizi, Florence, Italy

Greater London Council, London

Greenville County Museum of Art, South Carolina

Hampton Institute, Virginia

Hiroshima City Museum of Contemporary Art

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hobart and William Smith Colleges, Geneva, New York

Honolulu Academy of Fine Art, Hawaii

Hunter Museum of Art,. Chattanooga, Tennessee

Indiana University Art Museum, Bloomington, Indiana

Indianapolis Museum of Art, Indianapolis

Israel Museum, Jerusalem

Jewish Museum, New York

Judah L. Magnes Museum, Berkeley, California

Kansas City Art Institute, Kansas

Kent State University, Ohio

List Visual Arts Center at MIT, Cambridge, Massachusetts

Los Angeles County Museum, California

Madison Art Center, Madison, Wisconsin

Malmö Konsthall, Malmö, Sweden

Metropolitan Museum of Art, New York

Miami University Art Museum, Florida

Morris Museum, Morristown, New Jersey

Musee des Beaux-Arts, Montreal

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York

Museum Tel Aviv, Israel

National Collection of Fine Arts, Smithsonian Institute, Washington, DC

National Museum of American Art, Smithsonian Institute, Washington, DC

National Museum of Fine Art, Hanoi, Vietnam

National Gallery of Canada, Ottawa

National Gallery of Victoria, Melbourne, Australia

Nelson-Atkins Museum of Art, Kansas City, Missouri

Newport Harbor Art Musuem, California

Northern Illinois University, Dekalb

Norton Simon Museum, Pasadena, California

Seattle Art Museum, Washington

Tate Gallery, London

Tennessee State Museum, Nashville

Tacoma Art Museum, Washington

Toledo Museum, Ohio

University of California at Berkeley

University of California at Los Angeles - Grunwald Graphic Arts Foundation

University of Chicago - Smart Galleries

University of Illinois at Urbana - Krannert Art Museum

University of Massachusetts at Amherst

University of North Carolina at Chapel Hill

University of North Carolina at Greensboro

University of Texas

University Museum, Southern Illinois University, Carbondale

Vancouver Art Gallery

Weatherspoon Art Gallery, Greensboro, South Carolina

Whitney Museum of American Art, New York

Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

PRIVATE FOUNDATIONS

The Broad Art Foundation, Los Angeles