

## CHRIS SMITH

### EDUCATION

University of Michigan, Ann Arbor, MI, BFA, 1984

### EXHIBITIONS

- 2012 79th Annual Awards Exhibition, National Sculpture Society, Brookgreen Gardens, SC  
*Beyond Rodin: Contemporary Figure Sculpture*, Rye Arts Center, Rye, NY  
*Haunting Narratives: Detours from Philadelphia Realism*, Woodmere Art Museum, Philadelphia, PA  
*Sculpture for a New Century*, SUNY Orange, Newburgh, NY
- 2011 *Contemporary Sculpture at Chesterwood*, Stockbridge, MA  
*Sculpture New Hope*, New Hope Arts, New Hope, PA
- 2010 *Contemporary Sculpture at Chesterwood*, Stockbridge, MA  
Ellarslie Open, Trenton City Museum, Trenton, NJ
- 2009 *Sculpture*, The Noyes Museum of Art, Hammonton, NJ  
Visiting Artists Exhibition, Southern Illinois University Edwardsville, IL  
Annual Juried Show, Abington Art Center, Jenkintown, PA  
Form in Space, Payne Gallery at Moravian College, Bethlehem, PA
- 2008 *Solo Faculty Fellowship Show*, Fleisher Art Memorial, Philadelphia, PA  
*Gallery in the Garden*, Hawk Mountain, PA  
Buckingham Valley Outdoor Sculpture Exhibit, Buckingham, PA  
Fleisher Faculty Exhibition, Fleisher Art Memorial, Philadelphia, PA  
3rd Annual Juried Show, Kinsey Institute, Bloomington, IN
- 2007 Fleisher Faculty Exhibition, Fleisher Art Memorial, Philadelphia, PA  
*Uninhibited*, Touchet Gallery, Baltimore, MD  
*Field of Vision*, Penn State Berks, Reading, PA  
JMS Gallery, Chestnut Hill, PA  
*Art in City Hall: Metals and More*, Philadelphia, PA
- 2006 Zelli Porcelain Award Juried Show, London  
Buckingham Valley Outdoor Sculpture Exhibit, Buckingham, PA  
*Sculpture New Hope*, New Hope Arts, New Hope, PA  
Fleisher Faculty Exhibition, Fleisher Art Memorial, Philadelphia, PA  
72nd Annual Awards Exhibition, National Sculpture Society, New York and Brookgreen Gardens, SC
- 2005 *Gallery in the Garden*, Hawk Mountain, PA  
*Contemporary Sculpture at Chesterwood*, Chesterwood, Stockbridge, MA  
*Sticks and Stones: The Making of a Sculpture Garden*, Devault, PA  
71st Annual Awards Exhibition, National Sculpture Society, New York
- 2004 JMS Gallery, Chestnut Hill, PA  
*Reflections of Nature*, Chesterwood, Stockbridge, MA  
70th Annual Awards Exhibition, National Sculpture Society, New York & Brookgreen Gardens, SC

- 2003 *Realism 2003 II*, Stage Gallery, Massapequa, NY  
National Spring Open Juried Exhibition, Wayne Art Center, Wayne, PA  
Artists' House Gallery, Philadelphia, PA
- 2002 *Art of the State*, Susquehanna Art Museum, Harrisburg, PA  
23rd Annual Juried Show, Abington Center for the Arts, Abington, PA
- 2001 Sande Webster Gallery, Philadelphia, PA
- 1999 *Wall-to-Wall Nudes*, Sande Webster Gallery, Philadelphia, PA
- 1998 Mayfair National Juried Fine Arts Exhibition, Allentown Art Museum, Allentown, PA  
21st Annual Bucks County Sculpture Show, Doylestown, PA  
Figurative Small Works Exhibition, Robert and Mary Montgomery Armory Art Center,  
West Palm Beach, FL
- 1997 20th Annual Bucks County Sculpture Show, Michener Art Museum, Doylestown, PA  
*Figures at an Exhibition*, Third Street Gallery, Philadelphia, PA
- 1987 *New Works*, Pavillion Gallery, Mt. Holly, NJ  
*The Human Form*, Loft Gallery, Cincinnati, OH

#### **WORK IN COLLECTIONS**

Brookgreen Gardens, SC  
Seven Bridges Foundation, Greenwich, CT  
Woodmere Art Museum, Philadelphia, PA

#### **AWARDS**

Lillian Heller Curator's Award, Chesterwood, 2010  
Dene M. Louchheim Faculty Fellowship, Fleisher Art Memorial, 2008  
Teaching portion of the Frank Gasparo Memorial Fellowship, Fleisher Art Memorial, 2007 and 2003  
20th Annual Gary Long Memorial Lecture, Fleisher Art Memorial, 2006  
Third Place in Sculpture, 2nd International ARC Salon Competition, 2005  
Bronze Medal, 70th Annual Awards Exhibition, National Sculpture Society, 2003  
First Prize, 21st Annual Bucks County Sculpture Show, 1998

#### **COMMISSIONS**

*Brawlin Spitfire Wrestlers*, sculpture for artist Mickalene Thomas, Cerealart, 2007  
*Wall ornament series, Shrine for Our Lady of Guadalupe*, La Crosse, WI, 2007  
Two, 7-panel friezes for video teleconferencing rooms, GlaxoSmithKline, Conshohocken, PA, 2002  
Compass Rose sculpture used in photography, The Vanguard Group, Malvern, PA, 2000  
"Squid" newel post and banister, Henri David, jeweler, Philadelphia, PA, 1992

*For sculptor Stephen Robin:*

Assisted on enlarging plaster patterns, Trenton War Memorial Project, Trenton, NJ, 2001  
Assisted on enlarging two direct plaster patterns for casting in aluminum, General Services Administration for the Ronald Reagan Federal Building, Federal Triangle, Washington, D.C., 1995

## **TEACHING**

Visiting Artist, Southern Illinois University Edwardsville, IL, 2009

Teacher in conjunction with *Dirt on Delight*, Institute of Contemporary Art, Philadelphia, PA, 2009

Fleisher Art Memorial, Philadelphia, PA, 2006-present

University of the Arts, Philadelphia, PA, 2006

Mainline Art Center, Haverford, PA, 2003

Whitemarsh Community Art Center, Lafayette Hill, PA, 2000-2002

## **BIBLIOGRAPHY**

"Sculpture for a New Century Debuts at New SUNY College", Patricia Delahanty, *Sculpture Review*, Summer 2012

"The Human Form, Unleashed", Susan Hodara, *New York Times*, June 3, 2012

"Essay", Matthew Palczynski, *Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present* (catalog), Woodmere Art Museum, 2012

"Sculpture Profile", *National Sculpture Society News Bulletin*, March-April 2012

"Sculpture New Hope" Polished to High Sheen, Gwen Shrift, *Bucks County Courier Times*, May 8, 2011

"New Materials, Ideas, and Imperatives", Wolfgang Mabry, *Sculpture Review*, Winter 2010

"Standing Up to Their Surroundings", Cate McQuaid, *Boston Globe*, September 19, 2010

"Unexpected Beauty", Lesley Ann Beck, *Berkshire Living*, July 2010

"Developing Catholic Artistic Quality", Hugh McNichol, *Blogger News Network*, May 27, 2008

"Perfect Setting Enhances a Wealth of Sculptural Works," Ron Schira, *Reading Eagle*, August 19, 2007

"Something from Nothing", John O'Hern, *American Art Collector*, August 2007

"Letting Loose: A Triumvirate of Artists Explores the Supposedly Unsuppressed", Deborah McLeod, *Baltimore City Paper*, June 20, 2007

"Outdoor Sculpture Show Features Regional Artists", Marilyn J. Fox, *Blue & White*, Spring 2007

"Loaned Sculptures Give Face Lift to Berks Campus Landscape", Kalli Scogna, *Penn State Berks Collegian*, Issue 3, Fall 2006

Guest Curator's Statement, Donna Hassler, *Contemporary Sculpture at Chesterwood 2005* (brochure), National Trust for Historic Preservation, 2005

Essay, Gordon J. Alt, *71st Annual Awards Exhibition* (catalog), National Sculpture Society, 2005

"Galleries Take a Vacation from the Usual", Edward J. Sozanski, *The Philadelphia Inquirer*, July 16, 1999