

Youdhisthir Maharjan (Youdhi)
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Education:

2012 University of Idaho, ID, M.F.A.
2008 New England College, NH, B.A. Creative Writing/Art History

Solo Exhibitions:

2018 *An Unquiet Mind*, Tarq Gallery, Bombay, India
2012 *The Art of Not Making*, New England College Gallery, NH
2012 *Nothing Repeated*, Prichard Gallery, ID
2012 *Swayambhu*, Lewis-Clark State College Center for Arts and History, ID
2011 *Avernus*, Reflections Gallery, ID
2004 *NiteLight*, Indigo Gallery, Nepal
2003 *Gifts of Our Ancestors*, Shangri-La Hotel, Nepal

Two/Three Person Exhibitions:

2016 *In Letter and Spirit*, Tarq Gallery, Mumbai, India
2015 *Mixed Media Works*, Siddartha Art Gallery, Kathmandu, Nepal
2015 *Spirituality and Obsession*, McGowan FineArt Gallery, Concord, NH

Group Exhibitions:

2017 *Himalayan Contemporary*, Desai/Matta Gallery, San Francisco, CA
2017 *On Line Dot*, Tenshin Okakura Gallery, New Delhi, India.
2017 *Deep Cuts*; Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH
2016 *Reading Room*, Saffron Art, New York, NY
2016 *Emerging Talent*, Seraphin Gallery, Philadelphia, PA
2015 *Reading Room: Leaves, Threads, and Traces*, Winchester Gallery, UK
2015 *The Future is Here Again: Visual Language*, AC Institute, New York, NY
2013 *Printmaking/Bookmaking/Works on Paper*, Herrett Museum, Twin Falls, ID
2012 *Small Works*, GreenPoint Gallery, New York, NY
2012 *No Printing Necessary*, Arizona State University, Tempe, AZ

Art Fairs:

2017 Kathmandu Triennale, Kathmandu, Nepal
2016-2018 India Art Fair, New Delhi, India
2015 Boston International Fine Art Show, Boston Center for the Arts, Boston, MA

Talks and Conferences:

2017 South Asian Studies Association Conference, Claremont McKenna College, CA
2017 Contemporary Himalayan Studies Conference, University of Colorado, Boulder, CO

Publications/Bibliography:

ArtRadar, Arts Illustrated, Art India, Platform, Asymptote Journal, ColdFront, Otoliths, GAMMM, Word For/Word, Winter Tangerine Review, New Post-Literate, Smoky Quartz, Henniker Review