Michael L. Morrill: CV 2018

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EDUCATION:

MFA School of Art, Yale University, New Haven, CT

BFA School of Art and Design, Alfred University, Alfred, NY

TEACHING:

Associate Professor of Studio Arts, University of Pittsburgh

SOLO EXHIBITIONS:

2017 *Déjà vu Blue*, Seraphin Gallery, Philadelphia, PA

2012 *Dawn and Dusk*, Seraphin Gallery, Philadelphia, PA

2011 *Pattern and Prayers*, String Room Gallery, Wells College, Aurora, NY

2007 *In Series*, Concept Art Gallery, Pittsburgh, PA

2005 *Shadow Work*, Laura Mesaros Gallery, University of West Virginia, Morgantown, WV

1999 *New Paintings*, Chatham University Art Gallery, Chatham University, Pittsburgh, PA

1994 *New Paintings*, Concept Art Gallery, Pittsburgh, PA

1991 *New Paintings*, Concept Art Gallery, Pittsburgh, PA

1989 *Michael Morrill*, Concept Art Gallery, Pittsburgh, PA

1988 *New Paintings from the Janus Series*, Concept Art Gallery, Pittsburgh, PA

1986 *Janus Series*, Jus de Pomme Gallery, New York, NY

1985 *Michael Morrill*, Jus de Pomme Gallery, New York, NY

1984 *Michael Morrill*, Pittsburgh Plan for Art, Pittsburgh, PA

1983 *Kaum-Umbu*, Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA

1982 *Ixion*, Entrance Gallery, Carnegie Museum of Art, Pittsburgh, PA

1981 *Sculpture*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

1980 *Michael Morrill*, Siegfred Gallery, Ohio University, Athens, OH

TWO PERSON EXHIBITIONS:

2014 *Depth of Field: Chris Smith & Michael Morrill*, Seraphin Gallery, Philadelphia, PA

2012 *Merrell & Morrill: Parallel Lights*, Westmoreland Museum of Art, Greensburg, PA

2001 *Judy Ledgerwood & Michael Morrill*, Concept Art Gallery, Pittsburgh, PA

1979 *Larissa Osby & Michael Morrill*, Pittsburgh Plan for Art Gallery, Pittsburgh, PA

1977 *Marinaro & Morrill*, UP Gallery, University of Pittsburgh, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS & EVENTS:

2018 *Design, Flow, Interpret, Repeat: Contemporary Abstractions*, Chautauqua Institution, Chautauqua, NY

*If so, What?* Art and Design Event: April 26-29, Palace of Fine Arts, San Francisco, CA

*Straights & Curves*, Seraphin Gallery at the Yard, Philadelphia, PA

2015 *All About Color and Geometry: Selections from the Diana and Peter Jannetta Gift of Art*, Westmoreland Museum of American Art, Greensburg, PA

*Uncrated: The Hidden Lives of Artworks*, Carnegie Museum of Art, Pittsburgh, PA

2014 February 15th Event: Celebrating the 450th Anniversary of The Birth of Galileo through Visual Arts and Live Music, University Art Gallery, University of Pittsburgh, Pittsburgh, PA

2013 *From Beckmann to Warhol: Art of the 20th and 21st Centuries*, The Bayer Collection, Martin-Gropius-Bau, Berlin, Germany

*Dialogues and Correspondence*, Seraphin Gallery, Philadelphia, PA

2012 *Homage to the Barnes*, Seraphin Gallery, Philadelphia, PA

2009 *How Art Gets Made*, Concept Art Gallery, Pittsburgh, PA

2006 *AIR 10 Year Celebration Exhibition Series*, Artists Image Resource, Pittsburgh, PA

2004 *National Prize Show*, Cambridge Art Association, Cambridge, MA

*19th Annual International Exhibition*, School of Visual and Performing Arts, University of Texas at Tyler, TX

2003 *Annual Archives Exhibition*, Artists Image Resource, Pittsburgh, PA

*Prints from the A.I.R. Archives*, California University of Pennsylvania, California, PA

2002 *2002 Projects Exhibition*, Artists Image Resource, Foreland Street Studio, Pittsburgh, PA

*Photographs by Artists: Made for a Varity of Purposes*, Artists Image Resource, Foreland Street Studio, Pittsburgh, PA

2000 *Exquisite Surfaces*, Concept Art Gallery, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS & EVENTS (continued):

2000 *8-Hour Drawings: Part II*, Allegheny College, Meadville, PA

1998 *Artist as Curator*, Concept Art Gallery, Pittsburgh, PA

1997 *Process: Documentation and Fragments from the Mattress Factory Archives*, Mattress Factory, Pittsburgh, PA

*25th Anniversary Exhibition*, Concept Art Gallery, Pittsburgh, PA

1996 *Dugas, Morrill, Sokol: Works on Paper*, Pittsburgh Center for the Arts, Pittsburgh, PA

1993 *Degrees of Abstraction: Eight Pittsburgh Artists*, Three Rivers Arts Festival, Pittsburgh, PA

1992 *Five Artists at the Airport: Insights into Public Art*, Wood Street Gallery, Pittsburgh, PA

1990 *Perspectives from Pennsylvania: Site-Works*, Carnegie Mellon University Art Gallery, Pittsburgh, PA

*Pittsburgh in Chicago*, Deson Saunders Gallery, Chicago, IL

*In Search of Drawing*, UP Gallery, University of Pittsburgh, Pittsburgh, PA

1988 *Ten Americans*, Carnegie Museum of Art, Pittsburgh, PA

1987 *New Attitudes in Pennsylvania Abstraction*, Southern Alleghenies Museum of Art, Loretto, PA

*Contemporary Paintings from the Permanent Collection*, CMA Art, Pittsburgh, PA

1986 *Members Exhibition*, Jus de Pomme Gallery, New York, NY

1984 *Members Exhibition*, Pittsburgh Plan for Art, Pittsburgh, PA

1983 *Summer Invitational Exhibition*, Governor's Home, Harrisburg, PA

1981 *One Foot Forward*, Associated Artists of Pittsburgh Annual Small Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA

*Small Works National '81*, Zaner Gallery, 100 Alexander Street, Rochester, NY

1980 *Site-Work: Sculpture Installation and Discussion*, National Invitational, Swarthmore College, Swarthmore, PA

1979 *Associated Artists of Pittsburgh Annual Exhibition*, Carnegie Museum of Art, Pittsburgh, PA

*Westmoreland County Invitational*, Westmoreland Museum of American Art, Greensburg, PA

1976 *Three by Three*, Invitational, Jorgenson Gallery, University of Connecticut, Storrs, CT

1975 *Open Exhibition*, 112 Green Street Gallery, New York, NY

*Sculpture and Drawings*, 112 Greene Street Gallery, New York, NY

*MFA Thesis Exhibition*, Art and Architecture Gallery, Yale University, New Haven, CT

#### FACULTY EXHIBITIONS: UNIVERSITY OF PITTSBURGH

2015, 2011, 2008, 2006, 2003, 2001, 1998, 1996: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA

1992, 1989, 1987, 1985, 1982, 1980, 1978, 1976: UP Gallery, 3816 Forbes Ave., University of Pittsburgh, Pittsburgh, PA

COLLECTIONS:

Alcoa Corporation, Pittsburgh, PA

Allegheny General Hospital Surgical Center, Pittsburgh, PA

Ariba Inc., Pittsburgh, PA, Brussels, Belgium

Artists Image Resource Print Archives, Pittsburgh, PA

Bayer AG Leverkusen, Germany

Buchanan Ingersoll Attorneys, Pittsburgh, PA & Fort Lauderdale, FL

Carnegie Museum of Art, Pittsburgh, PA

Egress Press Print Archives, Edinboro, PA

Frank Golba and Associates, Pittsburgh, PA

Grable Foundation, Pittsburgh, PA

Interstate Hotels, Pittsburgh, PA

J. J. Gumberg Co., Pittsburgh, PA

Mattress Factory: Museum of Contemporary Art, Pittsburgh, PA

BNY Mellon, Pittsburgh, PA, Boston, MA, Moscow, Russia

Perlow Investments, Pittsburgh, PA

Pittsburgh High Technology Council, Pittsburgh, PA

PNC Bank, Pittsburgh, PA

Soffer Company, Pittsburgh, PA

Southern Alleghenies Museum of Art, Loretto, PA

University of Pittsburgh, Pittsburgh, PA

Westmoreland Museum of American Art, Greensburg, PA

Private Collections:

Chicago, Fort Lauderdale, Los Angeles, New York, Philadelphia,

Pittsburgh, San Antonio, San Francisco, Washington D.C.

COMMISSION:

1989-92 Greater Pittsburgh International Airport Midfield Terminal Project, Allegheny County, PA

CATALOGUES:

*Reverberations*: An exhibition of work by the faculty in the Department of Studio Arts,

University of Pittsburgh, curated and text by Vicky A. Clark, © 2015

*SHADOWwork:* Paintings and Prints, Michael Morrill, © 2015 (Self-Published)

*From Beckmann to Warhol: Art of the 20th and 21st Centuries*, The Bayer Collection,

Bettina Ruhrberg, © 2013

*Michael Morrill Dawn and Dusk,* Anna Szapiro, Seraphin Gallery, Philadelphia, PA, © 2012

Essay by William V. Ganis

*Bayer Collection of Contemporary Art,* Uta F. Miksche, White Oak Publishing LTD. © 1995

*Degrees of Abstraction: Eight Pittsburgh Artists*, curated and text by Vicky A. Clark,

Three Rivers Arts Festival, © 1993

*Five Artists at the Airport: Insights into Public Art*, curated and text by Elaine King,

Pittsburgh Cultural Trust, © 1992

*Mattress Factory: Installation and Performance 1982-1989*, Mattress Factory, © 1991

*Ten Americans,* curated and text by John Caldwell, Carnegie Museum of Art, © 1988

PUBLICATIONS:

2017 Lindsay Covington, *In Depth*, Seraphin Gallery, Philadelphia, PA

<http://www.seraphingallery.com/observations/2017/9/29/in-depth-michael-morrill>

2012 Victoria Donohoe, *Galileo served as this Artist’s Muse*, The Philadelphia Inquirer wknd, Jan. 27, p. 20

Sabina Tichindeleanu, A New Year at Seraphin Gallery

Art Grind, A Forum for Critical Commentary on Art and Culture

<https://artgrind.wordpress.com/2012/01/20/a-new-year-at-seraphin-gallery/>

2011 Arthur Whitman, Painter Exhibits “Pattern and Prayers”, Tomkins Weekly, Vol. 5, No. 28, p. 10

2007 Mary Thomas, Glass Shone on the region’s arts scene this year, Post-Gazette NOW

2002 Kurt Shaw, Artistic Reproduction, Pittsburgh Tribune-Review, Ticket, Dec. 27, p. 9

Eve Modzelewski, Vibrant artwork is warm respite from the cold, Pittsburgh Post-Gazette,

January 21, p. C-10

2001 Kurt Shaw, Abstract Action, Pittsburgh Tribune-Review, Ticket, Nov. 30, p. 11

Mary Jean Kenton, Balancing Tradition+Innovation: Pittsburgh, Sculpture Magazine, Vol. 20, No. 5

2000 Mike May, Artists Present, Pittsburgh Magazine, Annual City Guide Issue, 2000-1, p. 96

Graham Shearing, Surface before Content, Pittsburgh Tribune-Review, August 6, Style

PUBLICATIONS (continued):

1998 Donald Miller, Artists Serve as Curators in Fresh Exhibit, Pittsburgh Post-Gazette,

February 28, p. C-9

Mary Thomas, Pitt Faculty Show Shows Refreshing Breadth of Style, Expression,

Pittsburgh Post-Gazette, Arts & Entertainment, Feb. 14, p. 10

1996 Graham Shearing, Faculty Show Helps Image of Academics, Pittsburgh Tribune-Review,

Feb. 23 Leisure, p. 3

1993 Kate Hensler, Site: Pittsburgh International Airport, Sculpture, July-August, p. 18

Mary Jean Kenton, Lines, Planes, Colors, and Forms, New Art Examiner, April, p. 23

1992 Happy Landings, ARTnews, November, p. 46

1991 Donald Miller, At The Galleries, Pittsburgh Post-Gazette, November 30, p.10

Donald Miller, Sculpting Paintings, Pittsburgh Post-Gazette, Weekend, November 15, p. 2

1990 Donald Miller, Abstract views at CMU, Pittsburgh Post-Gazette

Michael Odom, Michael Morrill, New Art Examiner, April, p. 48

Bill Homisak, Site-Works: Sorry, Wrong Number, Pittsburgh Tribune-Review, September 22, p. B-2

Donald Miller, City Artists in UP Show, Pittsburgh Post-Gazette, February 17, p. 22

1989 Bill Homisak, Morrill's Handsome Homage to the Square, Pittsburgh Tribune-Review, October 13, p. D-3

1988 Harry Schwalb, Notes and Comments-John Caldwell's Ten Americans, Pittsburgh Magazine, May, p. 34

Patricia Lowry, Carnegie Exhibit Revives Art of Abstraction, The Pittsburgh Press, February 23

Donald Miller, Prospering Gallery Embraces Artist Destined for Success, Too, Pittsburgh Post-Gazette,

February 6

Bill Homisak, When Teacher is also Artist, Greensburg Tribune-Review, February 5

Donald Miller, The Art of Abstraction from Ten Americans, Pittsburgh Post-Gazette, January 29

1987 Harry Schwalb, Judge Not, Pittsburgh Magazine, March, p. 37

1986 Kay Larson, New York Magazine, November, p.10

Aaron Sheon, Doomed to Provincialism?, In Pittsburgh, February 9

1984 Harry Schwalb, Long Time No See, Pittsburgh Magazine, September, p. 33

John White, Stamps of Approval: Pittsburgh Curators, Dialogue Art Journal, September, p. 33

Donald Miller, Artist of Abstractions, Pittsburgh Post-Gazette, May 19

GRANTS & AWARDS:

2016 Provost’s Special Initiative Grant for Innovative Scholarship in the Humanities and Creative Arts,

University of Pittsburgh, Pittsburgh, PA

2013 Faculty Research Scholarship Program Grant, PI and co-recipient for the Frick Fine Arts Building

Rotunda Site Specific, Multi-Media Installation Project, University of Pittsburgh, Pittsburgh, PA

2003 Special Opportunity Stipend (SOS) PA Council on the Arts, Harrisburg, PA

2002 Type II Research Grant, Digitally Enhanced Printmaking: Interpreting Source Materials for Abstract Painting, University of Pittsburgh, Pittsburgh, PA

1996 Artist Resident Grant, Vermont Studio Center, Johnson, VT

1989 Commission Proposal Award, Department of Aviation, Allegheny County, PA

1983 Central Research Development Fund Grant, Structural and Interpretive Correlations in Sculpture,

Drawing and Painting, University of Pittsburgh, Pittsburgh, PA

1981 Individual Artists' Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA

1980 Visiting Artist Grant, Swarthmore College, Swarthmore, PA

1977 Type II Research Grant, Context as Content in Environmental Sculpture, University of Pittsburgh,

Pittsburgh, PA

1975 Ely Harwood Schless Memorial Prize, Yale University, New Haven, CT

Ford Foundation Grant, Yale University, New Haven, CT

WEBSITES:

Studio Arts Department Profile & Gallery:

<http://www.studioarts.pitt.edu/person/michael-morrill>

University Art Gallery, *Portal* Project:

<https://uag.pitt.edu/index.php/Gallery/147/theme_item/1/set_item_id/15075>

Video: Michael Morrill Seraphin Gallery, Philadelphia, PA:

<http://www.seraphingallery.com/observations/2017/10/6/video-michael-morrill>